

SECOND SHIFT

Episode #1: Pilot

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Scene One – The First Scene

Door opens at Antonio's Pizza and Sub

SHAUNA

Katherine, hey. (**Structure is awkward**)

KATHERINE

Can you believe Professor Meyers?

SHAUNA

Your pysch teacher?

KATHERINE

Yes, her. I can't believe what she's doing to me.

SHAUNA

...what's that?

KATHERINE

This! (*hands her report*) A 90.

SHAUNA

I can't believe it! You got a 90!

KATHERINE

Easily could have been a 95. This paper is almost perfect!

SHAUNA

Um...

KATHERINE

This puts me on a pace to get a three-seven for the semester.(Awkward) Unreal.

SHAUNA

Unreal, yah. I'm a half-point below that, you know. Three-two.(This math makes no sense to me)

KATHERINE

Well, when you spend so much time at work, who can blame you for (*phone interrupts*)

phone rings once. Shauna picks up the phone.

SHAUNA

Antonio's Pizza, pickup or delivery? - *pause* -

Oh, Hi Mr. Peterson. The regular? - *pause* -

OK. Total will be ten dollars. Will that be cash or credit card? OK - should be there in twenty minutes. Thanks -- bye.

hangs up the phone.

KATHERINE

That's assuming Mister "I'm too important to deliver pizza's" shows up any time soon. Got my orders ready to go, Shauna?

SHAUNA

small laugh - I think so, lemme check. (*rumpled brown paper bag sounds, while counting*) One, two, three, ... four. All set and ready to go.

KATHERINE

(*grabs the bags*) Thanks. Where are these deliveries.... all four to Fraternity Row? You have got to be kidding me. *sigh* Thanks again, Mike. Leaving me to head down there.

SHAUNA

Just be glad the football season is over. Fewer drunk guys.

KATHERINE

Yep, cramming for midterms tends to make them focus on getting their GPA all the way up to a two-point-five. Dare to dream, maybe even a two-seven! (*sarcasm dripping*)

door opening sound (door chime?)

MIKE

Sorry I'm late girls...

KATHERINE

What else is new.

SHAUNA

Yeah, you're just lucky the boss isn't here. What are you (looks at watch) 25 minutes late for the fourth day in a row?

MIKE

Third. I was studying.

SHAUNA + KATHERINE

both laugh

MIKE

No, really! Coach Tomarken is gonna kill me if I don't get a two-oh this semester.

SHAUNA

What ever will the MSU Boston football team do without their fourth-string quarterback?

MIKE

Third. Third string quarterback. Lasette has entered the pro football draft.

KATHERINE

Third string quarterback, third string delivery-boy.

MIKE

OK, OK, I get it. "Field day to pick on Mike." Enough already. Sheesh.

KATHERINE

Fine - I need to make deliveries anyway. Back in a while. (*grabs bags, walks out the door.*)

UNNAMED COOK IN THE BACK

Order up! *ding!*

SHAUNA

That's probably the Peterson run... yep. I'll wrap it up for you.

MIKE

Sweet! He always tips like a pro (Is like a pro really the best?)!

SHAUNA

rumple bag rumple rumple
Here you go.

MIKE

Thanks.

phone rings

SHAUNA

Antonio's Pizza, pickup or delivery? Pickup, K - go ahead...

MIKE

I'll take off then. *walks out the door.*

Scene Two - Delivery

MIKE

door opens - Step through snow, step, step, step, walk up to an apartment complex - Press the button to an intercom - bleeeeeeeeeeeeeeeep

Mister Peterson? It's Mike from Antonio's... And it's cold.

*car drives by - wait another three seconds
bleeeeeeeeeeeeeeeapppp*

Hunh. That's weird.

another second or two

PETERSON

opens a door - large metallic sounding

Good to see you Mike - I, um, saw your car pull up in the lot, so...

MIKE

OK - well, here's your pizza. The total is ten dollars even.

PETERSON

Yep, let me ...

gets wallet out

Here's the ten - and, well, that's weird.

MIKE

Hmmm?

PETERSON

I only have the ten! I could have sworn that I had more than that... lemme check.

starts checking pockets

I, um, only seem to have this dollar coin. That's strange.

MIKE

Only a, um, well, thanks, I guess.

takes the money, hands the bag (rumple rumple)

PETERSON

I'll make it good next time, ok?

MIKE

Yeah, I guess I should head back.

PETERSON

Drive safe, Michael.

Scene Three - back at Antonio's

KATHERINE

on her cell phone

...so I haven't had a chance to get in a story for The Message
this week. *Pause*

I don't understand what the problem is. I usually don't have
problems coming up with articles. - *pause* -

Well, she can be a real pain in the.. oh, customer, gotta go.

click

door opens

MIKE

Miss me?

KATHERINE

Oh, so very much. How much did Peterson tip this week?
Another ten?

MIKE

One.

KATHERINE

One what?

MIKE

A buck. Actually, not even. A dollar coin.

KATHERINE

How can a dollar coin be less than a buck? It's still a dollar.

MIKE

I dunno.

KATHERINE

But can I see? I'm collecting them.

MIKE

Sure... *hands the coin*

KATHERINE

Hunh. That's weird.

MIKE

Huh?

KATHERINE

This coin has a 2007 date on it.

MIKE

A preview coin?

KATHERINE

Maybe - but I think there is a law about minting coins early...

door chime

SHAUNA

Heya.

MIKE

How'd'ya do?

KATHERINE

I've done better. Isn't it amazing how your tip is rarely based on
your delivery speed?

MIKE

(phone rings)

I made it down to Petersons in no time and he only gave me a
buck.

SHAUNA

That's strange...

KATHERINE

Antonio's Pizza, pickup or delivery? OK, go ahead (*fade into the background*)

MIKE

So.. I was wondering.

SHAUNA

Yah?

MIKE

You wanna catch a movie after work.

SHAUNA

You know Mah needs me at home...

MIKE

She **always** needs you. Your house is insane.

SHAUNA

Well, if you had four younger brothers and a dad that... well
nevermind, your house would be crazy too.

MIKE

I just wish you could get one night free.

SHAUNA

Well I can't so can we just drop it?
cell phone rings
sorry, 1 sec Mike...

Hello? Hey Mah... *pause* really?

KATHERINE

What's going on?

MIKE

I think I might actually get to hang out with Ms. "I need to stay home every night except for work." (I see the device, but the execution doesn't work)

SHAUNA

Thanks a ton Mah, I appreciate it. No - OK. I love you too. Bye...
close the cell phone

MIKE

So... movies?

SHAUNA

Yep. Dad got home... early.

MIKE

Great!

SHAUNA

It will be great to spend time out, not working, with both of you.

MIKE

Both? Right, yeah... so, um, what movie do you two wanna see?

UNNAMED COOK IN THE BACK

Order up! *ding!*

KATHERINE

We can figure it out later. Here's a stack of deliveries for you
(rumple rumple) and for you *(rumple)*.

MIKE

OK then.

SHAUNA

I'll pick up the paper on the way back. We can figure out what we're seeing then.

fade up transitional music

Scene Four - to the theater

car driving sounds

SHAUNA

Harry Potter four - perfect.

KATHERINE

Really?

SHAUNA

Yah. I didn't get to see either of the last two movies until they came out on DVD.

KATHERINE

That's right, I remember. Tough watching on your TV though.

SHAUNA

We don't all have hi-def TV.

KATHERINE

If the twins weren't such a handful, I'm sure mum wouldn't mind letting them over sometime...

SHAUNA

If my brothers weren't "a handful," they wouldn't be *my* brothers.

KATHERINE

Well, they did let you borrow their capes.

SHAUNA

They're cloaks. They have a hood for your head.

KATHERINE

What were they doing in your trunk?

SHAUNA

I think they were leftover from Ren Faire.

KATHERINE

We're going to look silly wearing them to the movies.

SHAUNA

That's the point!

MIKE

Shhhh.. I'm trying to find a parking spot.

SHAUNA

With your ears?

KATHERINE

I use my eyes for that.

MIKE

Funny, har har. Oh, here we go.

pulling into a spot, engine turns off, seat buckles undo, doors open and close.

KATHERINE

Well, we're finally here. At the far, far end of the parking lot.

MIKE

You know, everyone says that you're this class act (Re-word).
Why don't I ever see that?

KATHERINE

Maybe you aren't looking close enough.

MIKE

May - be.

SHAUNA

I can't wait to see this movie.

I'm just worried about the ten-dollar popcorn.

KATHERINE

(laughs)

MIKE

It probably hasn't quite hit ten dollars yet. Oh, yah, speaking of,
can I have my dollar back?

SHAUNA

Huh?

MIKE

The dollar coin.

KATHERINE

Oh, sure *(takes it out)* *(drops it)*

MIKE

Argh...

SHAUNA

Oh, I see it. *(picks it up)*

MIKE

I'll spot you for the popcorn, don't worry about it.

SHAUNA

Really? Well, I guess that's OK. Maybe I should work a second
shift?

***FLASH! ZOOM! SUCKING SOUND!
CAR ALARM!***

Scene Five - Laundi

(birds chirping, horses galloping)

FESMER

acthora jbo wo n-ay Cthloll dro zthp ep e-ay eegrallin !
[Usually react to a Summon more quickly than this, people!]

ARKADY

Zie noh ewennah, il-EEGRALL ?
[Perhaps is busy, everyone?]

FESMER

Zie. -- iich
[Maybe – sound]

FLASH! ZOOM! CRASHING SOUND!

MIKE

What the ...?

KATHERINE

Wow, I don't understand... is this a preview for the movie?

MIKE

A movie we can walk into?

FESMER

Ahh, eegrallin.
[Ahh, the people.]

SHAUNA

(i i i i shiver shiver shake shiver gibber)

FESMER

Fai cthloll Odi – Poren!
[spell sound]

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FESMER

Can you understand me now? (People should react more frantically, and the other characters (Fesmer and Arkady) might react in the same way or assume that this is their type of greeting.)

MIKE

I can understand you, but I can't... What the hell's going on?!

KATHERINE

Is this some kind of a joke?

FESMER

Why can't I understand her?

SHAUNA

(gibber jabber)

MIKE

Um, I think she's in shock.

FESMER

She can cast Shock? Look out!

MIKE

What?!

SHAUNA

AAAAaaaaaaaaaaaaaaaaaaaaaaaa!!!!!!

KATHERINE

Shauna, it's OK, it's OK...

SHAUNA

What in the fu.... ?

FESMER (*interrupting, to Arkady*)

Arkady, I think we should back up a bit, she knows shock.

ARKADY

I told you this was a horrible idea.

SHAUNA

We were in the parking lot! Going to the movies. Going to see...

MIKE

A terrible movie.

SHAUNA

That's right! Then there is ... and we're in some forest... it feels like... 80 degrees out.

FESMER

80 degrees of what?

MIKE

Now you understand her.

SHAUNA

I'm dreaming.

KATHERINE

Shaunie, listen. It is going to be OK... I think.

SHAUNA

Yah, I'll just wake up!

KATHERINE

This doesn't feel like a dream to me. (A comedic bit where Shauna needs to feel pain, or another character takes the initiative and pinches, punches, or something happens Where it just sends Shauna into more of a fit can happen.)

FESMER

Parado fai.

[Excuse me]

MIKE

Huh?

FESMER

Parado fai, I guess I mean "excuse me" Maybe I should explain.

MIKE

That'd be great.

ARKADY

This should be fun.

FESMER

Thanks a lot.

ARKADY

I am called Arkady, daughter of Loren and Alexander. He is called Fesmer, son of Loxoron and Tristen.

FESMER

What are you called? Where do you call home?

MIKE

My name is Mike, son of (Some people). That's Shauna, the daughter of entirely too many people. And the tall elf-like one; she's Katherine.

FESMER + ARKADY

(laughter)

MIKE

What's so funny?

FESMER

Elf... we'll explain later.

MIKE

Uh, ok. I guess we call the Boston area home.

KATHERINE

I can't believe you are taking this seriously.

MIKE

What else am I supposed to do? Am I really supposed to process the fact that we teleported into some fantasy game? (Unclear, reword)

FESMER

Fantasy?

MIKE

You know, like Final Fantasy. Or Lord of the Rings. Or the Apprentice Adept series.

FESMER

OK...

MIKE

You still don't understand do you?

FESMER

No.

KATHERINE (*interrupting*)

Could you explain what exactly is going on here?

ARKADY

Fesmer summoned you.

SHAUNA

What?

FESMER

I cast Summon. I'm need some help, and I really appreciate you coming here.

SHAUNA

Summon? Casting? Elves? We didn't "come here." We "fell here against our will."

ARKADY

What?

MIKE

She's right - one minute we were walking to the movie theater, the next we're here. I didn't answer any summons.

FESMER

"Moving theater?" And where is "Boss-ton?"

MIKE

In Massachusetts.

ARKADY

In what? Fesmer, they're speaking gibberish again. I know of most of the places within five days journey from Laundi, but I've never heard of this "Massachusetts."

SHAUNA

That's because it doesn't exist.

KATHERINE

What are you talking about?

SHAUNA

None of this exists. I'm dreaming, this isn't real, and I really regret dressing up in this stupid costume.

FESMER

At any rate, I need some help.

KATHERINE

None of us can cast spells. Where we come from, there is no such thing.

ARKADY

I thought, ... Fesmer, can you get out your spellbook?

FESMER

Sure. (hands it)

ARKADY

(flip.. flip.. flip)

Fesmer, can you cast this one?

FESMER

Sure thing, Arkady.

Fai cthloll Odi - lerthth own

[I call forth mystic power - Point of Origin]

MIKE

Woah.

KATHERINE

Now I'm seeing things. Mike, you've got a halo!

MIKE

Both of you do too.

SHAUNA (to Fesmer)

Please... never do that again?

ARKADY

These people aren't from anywhere!

FESMER

Huh?

ARKADY

The spell says that you aren't. If you were real, you'd have a line reaching from your halo towards your point of origin. Fesmer, they are constructs or something... they have no home.

MIKE

But I am real.

KATHERINE

Maybe there is no line because... our home doesn't have Magic.

ARKADY

This is the strangest thing I have ever seen.

SHAUNA + MIKE + FESMER + KATHERINE

Me too.

EVERYONE

(laughs a little bit) (Laugh is unecissarry, right now they wouldn't react in any sort of friendly manner, nothing has been explained. I'm trying to show that everyone is confused and they aren't so jumpy to start something bigger.

KATHERINE

Lets back up a little bit. Arcane?...

ARKADY

Ark-ahn.

KATHERINE

OK. Can you explain this from the beginning?

FESMER

Not to be rude, but is anyone else hungry? I always get hungry after casting a big spell, and now I'm starving.

MIKE

Sure, I don't see why not. Right, guys?

SHAUNA

What's the worst that can happen? Dream food can't make you sick.

MIKE

Yeah! That's the spirit!

KATHERINE

But guys... (They leave) Guys... nothing is being answered!
Gees... Wait for me!

Scene Six – The Walk

MIKE

So that's why we were wearing these cloaks.

ARKADY

Fascinating.

FESMER

And your pants – you call them “jean?”

SHAUNA

They're jeans.

KATHERINE

Your turn.

FESMER

Well, where do we start?

MIKE

You said something about food. Where are we going?

FESMER

Ahh, right. We're going to the shop. We've got plenty of food there, and Zana might know something about getting you home.

SHAUNA

What do you mean, “getting us home?”

ARKADY

I was afraid of this.

FESMER

Of what?

SHAUNA

What about us getting home?

ARKADY

We can't get you back home.

SHAUNA

What!?

ARKADY

We wouldn't know where to begin.

SHAUNA

But you can cast magic spells! I saw it!

MIKE *overlapping*

Yeah, I saw you cast some of that magic!

ARKADY

Yes, and that spell was the precursor to the bad news. Listen –
Fesmer can't pull people out of thin air.

FESMER

No one can.

ARKADY

Right. Fesmer cast “Summon.” People move themselves around.

FESMER

Well, that's complicated too.

KATHERINE

What isn't?

MIKE

Hunger.

FESMER

Exactly. Zana can solve the hunger problem pretty quickly, and maybe help with getting you home, too.

MIKE

Hey wait a minute. Can you just “magic up” some hamburgers?

ARKADY

Ham—what?

MIKE

Hamburgers. Um, food, any food. Like a banana. Or an orange.

FESMER

How dare you!

SHAUNA

How about – bread?

FESMER

Oh, sure. We’ve got bread back at the shop.

ARKADY

No, you don’t understand. You can’t just .. you can’t use magic to create something out of thin air. Changing things, that is pretty easy. Changing Water to Ice.. that’s one of the first spells you learn.

FESMER

Well, that’s complicated too.

SHAUNA

How’s that? I mean, besides the whole “casting magic” thing.

FESMER

Well, technically, we aren’t supposed to be able to use magic.

MIKE

Duh, no one is!

KATHERINE

Mike, please, let him finish.

FESMER

Um, thanks, “Katherine?”

I was going to get to this back at the shop, but I’m a part of a group of magic users that are not taught by the University to use magic. We failed the Exam.

ARKADY

The Exam is the test all people take when they are beginning Upper School. They use the Exam to see if you have the natural talent necessary to access Odi.

MIKE

Like the dog on Garfield?

FESMER

Huh?

SHAUNA

That’s the magic stuff, isn’t it.

ARKADY

It is the non-physical force and a natural part of the world. It surrounds us, penetrates us.

KATHERINE

...it binds the galaxy together?

SHAUNA

Here we go. Now I know I’m dreaming.

ARKADY

What, Shauna?

SHAUNA

It's the freaking midichloreans!

MIKE + KATHERINE *quoting the movie*

"Nooooooooooooooooooooooooooooo!"

FESMER

None of you are making sense.

MIKE *quoting the movie*

"I love you."

SHAUNA *quoting the movie*

"I know."

KATHERINE

They're quoting the movie.

FESMER *Spelled incorrectly on purpose:*

The "moving" you were going to see?

KATHERINE

An older one.

MIKE

A better one...

ARKADY

Problem.

FESMER

I hear it, too. Everyone, quickly, off the path. Into this ditch!

SHAUNA

What?

ARKADY

No time to explain! Get down there!

Leaves rustle – rustle – rustle. Everyone settles in the ditch.

FESMER

Take off your cloaks, put them over your heads.

MIKE

Great – we can look like 5 people hiding under long black cloaks.

ARKADY

Not for long.

FESMER *almost whispering*

Fai cthloll Odi – Cahm weren ne-ay rfijj huu suu zalmacen

[I call forth mystic power – transmute seeming of 5 cloaks to a large pile leaves]

ARKADY

Everyone, shhh!

The sound of two Legionnaires going by on their hovercraft

MIKE + FESMER + KATHERINE + SHAUNA

Heavy breathing in the panicked, quiet way

FESMER *Peeking out, then whispering*

I think we're safe. Let me look.

ARKADY *whispering*

Be safe Fezz.

FESMER *normal voices now*

They're gone.

SHAUNA

What was that?

ARKADY

That – was the reason you don't go out into the woods alone.

FESMER

The Legionnaires.

Cut – end of scene sound

Scene Seven – Meeting The Elf

FESMER

Now remember your cover story.

MIKE

We're friends of the family from "Garrison's What?"

FESMER

Garrison's Way. It is a little town about two days south from here.

JARETH *calling from the distance*

Arkady! Fesmer! I'm glad you made it back!

SHAUNA

Who's.. that?

FESMER

That's Jareth. He's an elf.

JARETH *running up*

Oren's Legion showed up again – third time this week. I was worried about them finding you out in the woods.

ARKADY

They flew by. We were hidden.

JARETH

Three times in a week, and now during broad daylight.
Something's going on.

FESMER

How's Zana?

JARETH

She's fine. Didn't even stop cooking dinner.

FESMER

Speaking of... we were just heading over there to show our new friends around, and to give them a bite to eat.

JARETH

Your new friends? Oh, were these the ones that answered that certain spell of yours?

FESMER

I'd rather not talk about it until we were back at Zana's... If at all.

MIKE

I'm Mike.

JARETH

What?

MIKE

I got tired of waiting for someone to introduce us. I'm Mike, this is Shauna, and she's Katherine.

JARETH

Fezz, why can't I understand what he is saying? Where do these people call home?

MIKE

Boston. Massachusetts.

ARKADY

Mike, give him a moment.

FESMER

Fai cthloll Odi – Poren!

[I call forth Mystic Power – translate!]

He should be able to understand you now. Try again.

SHAUNA

I can't believe that elves are real.

MIKE

He looks a little tall for an elf.

ARKADY + FESMER

(Laughing - almost a giggle)

JARETH

I am NOT an ELF.

MIKE

You're not?

JARETH

There are no such things as elves.

ARKADY + FESMER

(Still giggling)

JARETH

I think this is their idea of a joke.

SHAUNA

The joke's on us too, then. *grin*

JARETH

Good enough. I am Jareth, Task Mage of Proolau wo Tarentenodi [University of Arcane Arts].

ARKADY

Proolau wo Tarentenodi is a large school.

KATHERINE

A place of higher learning?

FESMER

Of high-and-mighty learning, maybe.

ARKADY

Ignore him, he's just jealous he didn't make it into the University.

JARETH

I think in your language, it would be called the University of Arcane Arts.

MIKE

Cool.

ARKADY

Cool?

KATHERINE

He means "good enough."

FESMER

Leaning tree.

KATHERINE + JARETH

What?

FESMER

I mean "still very hungry." Lets get moving.

MIKE

Great idea.

SHAUNA NARRATOR

We headed off down the rest of the path back to Laundi in one large group. We spent some time introducing each other to Jareth. After a little break near a stream for some fresh water, we kept going but now in three separate groups. This gave us time to talk.

Scene Eight – The Rest Of The Way

FESMER

So, explain this to me again.

MIKE

OK. You start with 22 men on the field, 11 for each team. One team starts with an oval-shaped leather ball.

FESMER

That's the "oh-fense?"

MIKE

The offense, right. And they are trying to get the ball down the field to this special place called the End Zone.

FESMER

And that is when they score a touchup?

MIKE

Down. Touch-DOWN.

FESMER

Right, touch down. So they touch the ball down on the ground to score the points.

MIKE

Right. Wait, no. No, you need to hold it in your hand in the End Zone.

FESMER

You need to hold the ball? With your hands?

MIKE

Yes.

FESMER

But I thought it was called FOOT ball.

MIKE

It is!

FESMER

Why do you use your HANDS in FOOT Ball?

MIKE

Because only Europeans play Soccer!

FESMER

What's soccer?

MIKE

Unnngh.

ARKADY

Jareth understands the situation, I think. If anyone can get you home, it'll be him.

SHAUNA

I thought you said that Zana would get us home?

ARKADY

No, Fesmer said that. He thinks Zana is all-powerful. I think Fesmer's eyesight is clouded.

SHAUNA

Why's that?

ARKADY

She gave him a job when he was in a bad way.

SHAUNA

Oh. How bad?

ARKADY

Very bad. He lost his brother and his father to the Legionnaires. Zana became a “second mother” of sorts, and helped get them through it.

SHAUNA

I had no idea.

ARKADY

Of course not. We’re not real, remember?

SHAUNA

I didn’t mean anything by it. It is just all – very, very strange.

ARKADY

I know what you mean. Fesmer casts Summon and you are brought here against your will?

SHAUNA

From a galaxy far, far away...

KATHERINE

That’s not a good sign.

JARETH

What is not a good sign?

KATHERINE

It’s Shauna. She’s quoting Star Wars again.

JARETH

Star – what?

KATHERINE

Star Wars is a, well, it is a sort of theatrical performance. She starts quoting it whenever she is nervous.

JARETH

Arkady is making “Shauna?” nervous?

KATHERINE

Well, she is the grounded one in our group. I guess when your ground is completely changed like this – teleporting or answering a Summon or whatever – it would make one nervous.

JARETH

I see.

KATHERINE

I think all three of us are a little bit scared. We have no idea how to get home – or even if we CAN.

JARETH

I have a few ideas. Maybe some of the Task Mages can help.

KATHERINE

At the University?

JARETH

Indeed. But, I don’t know if they can be trusted with – oh, right. That won’t work.

KATHERINE

Why not?

JARETH

Because what Fesmer is doing is illegal, of course. How do I explain how you got here? How Fesmer found you? “Oh yes, this fellow from Zana’s is accessing Odi in an

uncontrolled manner but that's fine – no danger there at all." He'd be killed.

KATHERINE

I don't understand.

JARETH

There are two ways to "cast magic" as you would say. The trained, controlled, measured way. The way taught through the University. And then, ...

KATHERINE

Go on –

JARETH

Then there is the way Oren's Legion casts it. In an uncontrolled, dangerous, reckless way. The same way Fesmer does, I think.

KATHERINE

You mean that there is a right way and a wrong way to cast magic?

JARETH

Just like eating. You can eat, or you can talk. Both use your mouth. But doing both at the same time could kill you.

KATHERINE

Casting magic is like eating? You guys sure think about food a lot here.

JARETH

Not very epic, is it? It is the way they explain it to first-year-students.

You don't eat the football.

FESMER

But you said it is a pig-skin, right?

MIKE

Well, that is what it is called.

FESMER

You can get plenty of ham from a well-fed pig.

MIKE

You have pigs here?

FESMER

Of course – most good meals have some pig in it.

MIKE

Some pork?

FESMER

What's a pork?

MIKE

A pig.

FESMER

A pork is a pig?

MIKE

Well, um, I guess so.

FESMER

Or is pork is a kind of pig?

MIKE

MIKE

No. We use pork as a way of saying pig without saying pig.
Because no one wants to say that they are having pig
for dinner.

FESMER

Well, don't tell that to Zana.

MIKE

Why not?

FESMER

She loves her Pig Pie.

SHAUNA

You can't be serious.

ARKADY

I am as serious as I can be.

SHAUNA

So these people in "Oren's Legion" –

ARKADY

The Legionnaires.

SHAUNA

Right. They sweep into town looking for something.

ARKADY

Could be anything.

SHAUNA

And when they find it, they steal it, and take it to this Oren guy?

ARKADY

He's not a guy, exactly...

SHAUNA

The point is, they steal it. For what?

ARKADY

For his rituals.

SHAUNA

His what?

ARKADY

His rituals. To make more soldiers for his army.

SHAUNA

His army of Legionnaires?

ARKADY

No – Oren's Legion are just people. People who have a twisted way of doing things, who think that by dealing with Oren they can come out ahead. But no one comes out ahead in the end – except for Oren.

You see, he's trying to take over Laundi. And if he can't do that, he'll be satisfied with destroying it with his army.

ARKADY

His army of what?

JARETH

His army of undead souls who are Summoned here to do Oren's bidding. They are called The Undying.

KATHERINE

Undead?

JARETH

Yes.

KATHERINE

This isn't like that elf joke, is it?

JARETH

No, it isn't. No joke at all.

KATHERINE

Good, I get enough kidding around with the other two to last a lifetime.

FESMER

What you really need to avoid is Zana's Special Number Four.

MIKE

Why's that? Pickled Stuffed Pig, covered with Cranberries?

FESMER

How'd'ya know?

MIKE

Ewww....

ARKADY

No one knows exactly how the Undying are made. Or if they do, they are not saying.

SHAUNA

I'm guessing there is no "Truthiness Spell."

ARKADY

Wish that there were.

SHAUNA

Or maybe there is, but you just don't know about it?

ARKADY

It is very tough for new spells to remain unknown for long. At least, not spells from regular people.

SHAUNA

Well, what about Oren?

ARKADY

He's not a person. He's a monster.

SHAUNA

Well, anyone who could do what he's doing would need to be a monster...

ARKADY

No, literally. He's a Kalentilamous [Vampire]. He is sometimes called the Eater of Souls.

SHAUNA

He's a Vampire!

ARKADY

Is that what you call them in Boston?

SHAUNA

Well, when they are in the movies, yes. But they aren't real.

ARKADY

This one is. Oren is the very first Kalentilamous. Several hundred years –

JARETH *interrupting*

We're just about back to town, are we heading straight to Zana's?

ARKADY

What? Oh, I think –

FESMER *interrupting*

YES. I am starving.

MIKE

Me too.

KATHERINE

There's a shock.

JARETH

He can cast Shock?

Scene Nine – The Run

ARKADY

Shhhh – we need to hurry up back to town.

SHAUNA

What’s going on, Arkady?

ARKADY

I feel a new energy drop.

KATHERINE

What?

JARETH

That’s the thing that the Legionnaires look for. A bit of Odi energy “drops into something” – and the first non-living thing that energy touches becomes a Component.

MIKE

A component?

JARETH

The thing the Legionnaires collect or steal, to give to Oren.

KATHERINE

Interesting – how does...

ARKADY

There’s no time! We need to go now! I can feel it pulling from – one moment.

MIKE

She can feel it?

JARETH

She’s “attuned.” I still don’t know why the University wouldn’t take her....

ARKADY

Well, good news Fezz – I think it is near Zana’s.

KATHERINE

That’s good news?

JARETH

She’s kidding.

FESMER

Lets go!

SHAUNA NARRATOR

All of us took off running as fast as we could, down the final section of the path in the woods, through the final clearing, and to the town of Laundi.

Scene Ten – Finale

JARETH

Do you hear that? *Sound of exactly one Legionnaire hovercraft*

ARKADY

I do! Lets hurry!

FESMER

There's the shop!

SHAUNA

What is that lady holding?

FESMER

That's no lady, that's Zana!

MIKE

And she's holding dinner?

ZANA

So good to see you, children!

JARETH

Zana, you need to get back inside. There is a Legionnaire looking for a Component, and –

SHAUNA

Look out!

Sound of a Legionnaire zooming by, knocking Zana over (and the food and the metallic dinner plate – crashing sound of the plate)

ARKADY

Zana!

ZANA

I'm all right, what is the component?

ARKADY

I don't know!

SHAUNA

It's the plate!

ARKADY

Huh? Oh – I think you're right?

Sound of Legionnaire coming back

KATHERINE

He's coming back!

FESMER

Not if I can help it!

Fai cthloll Odi – ailnaweh!

[I call forth Mystic Power to make an air wall!]

Swerve sound

JARETH

He dodged your spell!

SHAUNA

I'll get the plate!

MIKE

Nooooooo! *Run run run*

SHAUNA NARRATOR

The Legionnaire was about to sweep up the plate – and maybe me as well – into his hovercraft. But then Mike sprung

into action. He ran at full speed and with a flying leap... he tackled him!

MIKE

Aaarrrrggghhhh! (*TACKLE*)

SHAUNA NARRATOR

The hovercraft crashed into the side of Zana's shop. The legionnaire crashed onto the ground and Mike was on top of him in no time at all.

(everyone together jumbled)

ZANA

Oh my goodness!

KATHERINE

Wow!

ARKADY

Amazing!

KATHERINE

Michael, Mike – are you OK?

ARKADY

I can't believe what I just saw!

ZANA

Thank you so very much!

FESMER

Fai cthloll Odi – shanturoh!

[I call forth Mystic Power – stun!]

MIKE *punching*

Don't you EVER come NEAR my friends AGAIN! You HEAR ME? You STUPID son-of-a---

JARETH *interrupting*

Mike – **MIKE!** He's stunned! Enough!!

SHAUNA

Its OK.

MIKE

You're OK?

SHAUNA

I'm OK.

MIKE

Is everyone OK?

ZANA

I believe so.

ARKADY

Fine.

FESMER

I'm fine – but the dinner is ruined!

SEVERAL PEOPLE

Groan

JARETH

Mike – I can't believe what I just saw.

MIKE

I got a bit carried away. It's just that...

JARETH

I haven't seen anyone run that fast and knock over someone like that in my life.

MIKE
Really?

KATHERINE
Uh-oh.

JARETH
Spectacular. You saved the Component, neutralized the Legionnaire, and we also have another hovercraft for the University to study.

SHAUNA
And you saved me, too, I guess.

MIKE
I did! I'm a hero!

SHAUNA to Mike
Mike... the third-string quarterback, first-string hero?

ARKADY
I think we need to clean up.

ZANA
Well someone does! Look at the side of my shop! It's almost wrecked by the Legionnaire's flying machine!

ARKADY
Well, it hovers more than it actually flies...

FESMER
Interesting discussion. Lets make more food.

MIKE
Hear Hear!

JARETH
I need to take this one to the University. I'll tie him up.
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KATHERINE
Want some help?

JARETH
Sure – I guess you could carry the plate.

KATHERINE
Fine by me.

JARETH
Sorry about the mess Zana. We'll be back in a little while to clean up. Save some pig pie for me?

FESMER
No promises.

ARKADY
Fes-mer!

FESMER
Oh, fine. I promise.

Off go Jareth and Katherine...

ZANA
Fesmer come on, gimme a hand back in the kitchen.

FESMER
Coming, ma'am.

MIKE
Me too!

Scene Eleven – Denouement

SHAUNA

This really is a mess.

ARKADY

Oh, we'll pick it up after supper.

SHAUNA

No, not the hoverthingie. Everything.

ARKADY

Well, you just did Zana a big favor just now. She owes you one – but she would have helped out anyway. That's just the way she is.

SHAUNA

Mmmmm.

ARKADY

Tell me something, Shauna?

SHAUNA

Yah?

ARKADY

How did you know the plate was the Component?

SHAUNA

Deep breathe – sigh. Lucky guess?

ARKADY

I don't believe you.

SHAUNA

Yeah.

ARKADY

That's fine, I had a feeling about you. I've got a question.

SHAUNA

Yes?

ARKADY

You were always the lucky one in your family, weren't you.

SHAUNA

Maybe – but right now I don't feel lucky at all. I've only been gone less than a day, but I already miss home.
(SHAUNA needs to feel as if her family won't be able to get along without her more often)

ARKADY

I think your friends are quite lucky to know you.

SHAUNA

Not at all – it was my idea to go to see Harry Potter in the first place. Maybe that's why we're here.

ARKADY

Well, how about this. I am lucky that you are here. You figured out the Component just in time. You knew what it was, and that grabbed Mike's attention, and he knocked over the hovercraft. Which is amazing. One less Legionnaire for Laundi to worry about.

SHAUNA

Well, that's great for you, I guess. I just want to get home.

ARKADY

I can understand that.

SHAUNA *punch it up, real dramatic*

You can't! You have no idea!

I had to make sure that Mike and Katherine didn't verbally abuse each other so much that either of them stopped coming to work!

I had to keep my four younger brothers from hurting each other while they were proving how masculine they are (boys! Sheesh!)

I had to make sure that Mom and Dad were happy because things are going bad for them!

I have to work and go to school and help out at home and be everything to everyone all the time! I don't get any time to be me! Whoever the hell "me" is!

After this Shauna should be deep breathing – almost hyperventilating but not quite.

ARKADY

Here is what I've learned today. "You" are Shauna, daughter of Jennifer and Seamus. "You" are attuned to Components somehow, though coming from another place I have no idea how. "You" are a great friend of Mike and Katherine.

SHAUNA

I guess.

ARKADY

And: "You" are someone I hope to get to know better.

SHAUNA

I think I'd like that.

SHAUNA NARRATOR

Arkady took my hand and lead me into the shop. I got a look at the sign hanging next to the door: Zana's "something something" in their language. When we got inside, she

was serving up bread and cheese and everyone was settling in. It was a great meal.

At this point, I didn't know what to think... about Arkady, the group, or really anything at all. I just wanted to get home.