

1 **Note:** *These alternate scenes were written after the main script*  
2 *for episode 2.12, and most were recorded with the intention of*  
3 *deciding which ones to use during post-production. Most of*  
4 *these ended up in the final version of the episode, with a few*  
5 *modifications and cuts.*

6

7 **Scene 9**

8 • Fesmer, Dita, Zana, Arkahn, Mike, Katherine, Jareth

9

10 [...]

11

12 ZANA

13 Mike. Arkhan. Jareth. Will you allow me a word alone with  
14 Kath, *senjen*?

15

16 ARKAHN                      JARETH

17 Zana, but...                *Shi-schwa?*

18

19 MIKE

20 ...Yeah, of course.

21

22 ZANA

23 *Cha grendillo fai*, my children.

24

25 SFX: People shifting, chairs scuffling.

26

27 MIKE

28 Here, Arkahn, let me.

29

30 ARKAHN

31 *Cha grendi*.

32

33 ZANA

34 Mike: You have a strong heart; your passion and drive have  
35 served you well. Try not to let the world diminish your best  
36 qualities.

37

38 MIKE

39 ...Thanks, Zana.

40

41 ARKAHN

42 Meek, you repel your trials like water off the feather of the  
43 *fadaen* [duck]. In Boston I had often wished it were so for me.

44

45 ZANA

46 Arkahn: your endurance has always put mine to shame. I have  
47 never doubted your ability to survive.

48

49 ARKAHN

50 *Shi-schwa*...why....

51

52 JARETH

53 (brusquely)

54 Come. It is time for us to depart.

55

56 ZANA

57 Jareth: take care of the others, *senjen*. Though you may doubt  
58 yourself, you are a leader born, and others will defer to your  
59 guidance. Be strong.

60

61 JARETH

62 As you say.

63

64 ZANA

65 When the time comes, and he questions my thoughts of him,  
66 tell Fesmer I paid his words no heed.

67

68

69 JARETH

70 I am certain he knows. We will be just outside, Kath.

71

72 KATHERINE

73 Thank you, Jareth.

1 **Scene 10**  
2 • Fesmer, Dita, Arkahn, Mike, Jareth  
3  
4 FESMER  
5 Dita! Wait!  
6  
7 DITA  
8 Is this all some game to you?  
9  
10 FESMER  
11 What?  
12  
13 DITA  
14 My life! Do you delight in keeping these secrets from me,  
15 when I have kept nothing of myself from you? Do you enjoy  
16 tearing apart what little I have left?  
17  
18 FESMER  
19 All of this is just as much a surprise to me as it is to you.  
20 *Senjen*, let me talk to you.  
21  
22 DITA  
23 (desperate)  
24 What do I have left, Fes? What truth is there left for me to hold  
25 on to? What (sobs) *Ainorem*...I cannot do this.  
26  
27 FESMER  
28 Come here, Dee. Do not be afraid to cry.  
29  
30 DITA  
31 But I—

32 FESMER  
33 You are strong, Dee. That is one reason I admire you so. Yet  
34 there is no shame in grief.  
35  
36 DITA  
37 Oh Fesmer... (Starts crying)  
38  
39 (Fade out)  
40  
41 MIKE  
42 So...um...should we...  
43  
44 JARETH  
45 Leave them be. It is not our place to interfere.  
46  
47 ARKAHN  
48 Zana.... Ill dreams have often troubled her, yet I never  
49 imagined such things as these. I...I do not know what to think.  
50  
51 MIKE  
52 Yeah. And apparently that's not even all of it....

1 **Scene 11**  
2 • Zana, Kath  
3  
4 ZANA  
5 Kath, I am glad you chose to remain. It shows in you a growth  
6 of spirit.  
7  
8 KATHERINE  
9 Yeah, well, guess there's a lot I need to know. And so much I  
10 need you to know.  
11  
12 ZANA  
13 Kath, have you not listened—  
14  
15 KATHERINE  
16 Oh, I've listened all right.  
17 (pause)  
18 Zana, you are.... To me....  
19 (beat)  
20 You made us think you were infallible. Someone we—I—  
21 could look to for advice. You claim that your whole life has  
22 been spent in the pursuit of truth, and now we find it's been  
23 filled with deception and pretense! What are we supposed to  
24 believe?  
25  
26  
27  
28  
29  
30  
31

32 ZANA  
33 Kath... You must understand. I was a mere child when I  
34 joined the Seekers of Truth. I led a fairly cloistered  
35 adolescence, and when I was on the cusp of maturity I left to  
36 travel the world for ideals with Targonone. I did not have the  
37 benefit of a mentor; just books filled with the vagaries of the  
38 old and of *Ainorem*. I wish for you to hear—  
39  
40 KATHERINE  
41 Once you reached wise old maturity, you could have chosen to  
42 stop lying. To advise on the basis of your mistakes.  
43 (pause)  
44 You could have confided in me.  
45  
46 SFX: Zana's labored breathing  
47  
48 ZANA  
49 I entreat you to hear one story in addition, Kath. One that I  
50 wish to confide in you. Only then will I accept your judgment  
51 of me. *Senjen*.  
52  
53 KATHERINE  
54 Then...? Then there's more?  
55  
56 ~~ZANA~~  
57 ~~Yes, *voluna*, there is more.~~

1 **Scene 13**

2 • Zana, Kath, Targonone, Mike

3

4 KATHERINE

5 Zana, I...I'm not sure I understand.

6

7 ZANA

8 All my life, I have kept this secret. Even if I had desired to  
9 share it with another, I feared I could not, lest they share my  
10 fate.

11

12 KATHERINE

13 But that time by the lake...?

14

15 ZANA

16 Had I not imbibed so much *sorena* at Targo—Targonone's  
17 cabin, I might not have shared even that abridged tale. Yet, I  
18 supposed, "What harm could there be?" Three of you were to  
19 leave soon, allowing the rest to return to the way things were  
20 before. Of course, that is not what happened.

21 (under breath)

22 Foolish, Zana...right into his trap.

23

24 KATHEINE

25 Zana?

26

27 ZANA

28 Nothing, Kath, merely a passing notion.

29

30 KATHERINE

31 But, why tell me this? Only me?

32 ZANA

33 Many reasons, not the least of which, I suppose, was the look  
34 in your eyes. Your disappointment in me.

35 (sighs)

36 I always thought I would carry this last tale to my grave,  
37 however I arrived there. Yet, as I had this chance, and you  
38 were willing.... Perhaps my story will do some good.

39

40 KATHERINE

41 But what do we tell the others?

42

43 ZANA

44 You will tell them what they need to hear, Kath. The whole  
45 story may be more than they need to know. Particularly Dita. I  
46 have caused her so much ill, the last thing she needs now are  
47 more painful revelations.

48

49 KATHERINE

50 She'll understand. I doubt she can stay mad at you forever.

51

52 ZANA

53 Whatever ire she has towards me is deserved. And there is  
54 much in that story that would only bring pain.

55

56 KATHERINE

57 Is Targonone her...?

58

59

60

61

62

63 ZANA  
64 (sighs)  
65 Seeing her grown, I would suppose so. At the time, I felt that  
66 her place was with Rüngrot, and it seems that I was correct.  
67 Her father loved her and I can see that she loved him.  
68  
69 KATHERINE  
70 Then what are you afraid that she'll find out?  
71  
72 ZANA  
73 That, when Dorro presented his choice, I very nearly agreed.  
74  
75 KATHERINE  
76 Oh....  
77  
78 ZANA  
79 (wracking cough)  
80  
81 KATHERINE  
82 Zana? I'm going to get some help!  
83  
84 ZANA  
85 (struggling)  
86 No, it is...there is still much to say. And it cannot wait. Simply  
87 give me more of that vile concoction Nomusa called medicine.  
88  
89 KATHERINE  
90 Zana, you need to rest, to conserve your strength. I can come  
91 back when—  
92  
93

94 ZANA  
95 No, Kath. Our time together swiftly dwindles.  
96  
97 KATHERINE  
98 I know it looks bad, but there's the healer, and...you can't  
99 speak as if you won't get better.  
100  
101 ZANA  
102 I know I will not.  
103  
104 KATHERINE  
105 Zana—  
106  
107 ZANA  
108 When the Hand drew close last night, it spoke to me as it did  
109 in that tower. It presented me the opportunity to take the pact I  
110 previously shunned.  
111  
112 KATHERINE  
113 But that was to....  
114  
115 ZANA  
116 Yes. I chose Dorro's way. Rüngrot's life was forfeit the  
117 moment he wielded the Hand for violent purposes, and the fire  
118 that consumed him was of his own making. A choice he had  
119 made many Silver Nights past. And so was mine. When the  
120 Hand passed from Rüngrot into my possession I did what I had  
121 promised: I took a life—my own. No one else's. The fire that  
122 is consuming my life destroyed that *ali-bensa* [damned] Hand  
123 at long last. Soon the fire will consume all within and then  
124 extinguish; my life shall extinguish with it, and I will pass on  
125 to *Ainorem*.

126 KATHERINE  
127 What? Zana...! No...  
128 (quiet tears)  
129  
130 ZANA  
131 Dorro cursed me to a life of inaction, to watching the young I  
132 care for struggle. To help only by doling out advice when I had  
133 counsel to give. In time, I learned to accept and even embrace  
134 my curse; I made mine a good life and was blessed with the  
135 company of first Jareth, then Fesmer, and then Arkahn—next  
136 with Shaena, Mike, and of course, you, Kath, *voluna*. Lastly,  
137 it brought me my own child, to see her with my own eyes  
138 before I passed.  
139 (beat)  
140 Kath, listen to me: you tread an arduous path and will face a  
141 great many difficulties. Do not shy away from them, as I did;  
142 walk toward them, all of them, with the confidence that,  
143 whatever choices you make, whatever paths you choose to  
144 tread, you do so with my blessing.  
145  
146 KATHERINE  
147 (crying)  
148 This isn't fair. I feel like I just found you. I wish we had more  
149 time—I thought we did. Yesterday I was brimming with all  
150 these questions I wanted to ask you, and now I can't remember  
151 a single one. But Zana, I love you. You have given me the  
152 guidance and affection I always wished would come from my  
153 own mother. Now that you're in it, I can't imagine my life  
154 without you.  
155  
156

157 KATHERINE (cont.)  
158 You said that you gave Dita both syllables at birth, because  
159 you knew she would need them.  
160 (pause)  
161 You're right, the times ahead will be tough. What I want, more  
162 than anything else, is my second syllable. I don't think anyone  
163 other than you could give that to me. You gave Shauna hers,  
164 and I was always jealous of that connection. It was one thing I  
165 couldn't have with you.  
166  
167 ZANA  
168 Oh, Kath, *voluna*. Shaena needed that syllable in her mind  
169 only. In a small way, I had hoped to give her strength, to help  
170 her have greater confidence in herself.  
171 I believe you know you have captured my heart in a way I  
172 thought I would feel about my own child. Though the child of  
173 my womb stands outside this door, it is to you—the child of  
174 my heart—that my thoughts turn.  
175 I hope, Kath, that you can carry that—your first Truth—with  
176 you always; hope you can walk tall in Amarand, and Bozton—  
177 or whatever world in which you find yourself—because you  
178 know who you are without such trivial aids as Shaena needed.  
179  
180 KATHERINE  
181 (after a deep breath)  
182 I hope I can, too. For myself, and for you, Zana—*fani-schwa*.  
183 [term of affection for mother].  
184  
185 SFX: Hug  
186  
187

188 ZANA  
189 *Saba, saba* [There, there,] child of my heart.  
190  
191 KATHERINE  
192 Zana—one more thing I remembered.  
193  
194 ZANA  
195 Yes?  
196  
197 KATHERINE  
198 After Mike fell off the roof, you called Targonone and cashed  
199 in a favor. You said something about “that time in Dandar.”  
200 What happened there?  
201  
202 TARGONONE  
203 (from the door)  
204 As a wise woman once said, “There are times when the past is  
205 best left there.”  
206  
207 ZANA  
208 (weakly; happily)  
209 Targo. You always come into my life at unexpected times.  
210  
211 TARGONONE  
212 (getting closer)  
213 I come when you have need of me.  
214  
215 KATHERINE  
216 Take care of her.  
217  
218

219 ZANA  
220 Kath, remember always that you can stand on your own.  
221  
222 KATHERINE  
223 I’ll remember you, Zana.  
224  
225 SFX: Door opening and closing.  
226  
227 MIKE  
228 Katherine. Are you ok?  
229  
230 KATHERINE  
231 Mike...  
232 (deep breath)  
233 I am.  
234 (beat)  
235 I am now.  
236  
237 (fade into next scene)



238 **Scene 14**  
239 • Targonone, Fesmer, Dita, Arkahn, Mike, Katherine, Jareth,  
240 Porec  
241  
242 (fade in from last scene)  
243  
244 TARGONONE  
245 ...*lo hap ban plix purr ken Ainorem, ban creb alix-wolia la*  
246 *dokin lo menda fainae.*  
247 ...[and though she now walks with *Ainorem*, she shall remain  
248 in our hearts and our minds].  
249 (pause)  
250 If anyone present would like to speak, I invite you—now—  
251 before I return Zana’s remains to Laundi, where they will be  
252 forever interred in the halls of Draenmer.  
253  
254 ARKAHN  
255 (clears throat; trying to be strong:)  
256 I will.  
257  
258 SFX: She stands and walks to Targonone  
259  
260 TARGONONE  
261 (soft)  
262 I did not see you here.  
263  
264 ARKAHN  
265 (soft)  
266 *Grendi.*  
267 (to the crowd)  
268 Zana was—...  
269 (she chokes; tries very hard not to cry)

270 ARKAHN (cont.)  
271 She... She has joined *ainorem* and...  
272 (crying despite herself; she tries to keep her composure)  
273 I do not know anymore what to think. I kept so many secrets,  
274 yet never once imagined that she did the same. I thought I  
275 knew her so well. I—...  
276 (unable to hold back anymore)  
277 *Ino minem boxen wo fai.* I cannot do this...  
278  
279 SFX: Arkahn hurries back to her seat  
280  
281 MIKE  
282 Hey. Shh...  
283  
284 FESMER  
285 Dita?  
286  
287 DITA  
288 No.  
289  
290 FESMER  
291 This is your last chance. She was your mother.  
292  
293 DITA  
294 Then why was I not her daughter in more than words? No.  
295  
296 KATHERINE  
297 I would like to say a few words.  
298  
299 [...]