

1 **Note:** *These alternate scenes were written after the main script*
2 *for episode 2.12, and most were recorded with the intention of*
3 *deciding which ones to use during post-production. Most of*
4 *these ended up in the final version of the episode, with a few*
5 *modifications and cuts.*

6

7 **Scene 9**

8 • Fesmer, Dita, Zana, Arkahn, Mike, Katherine, Jareth

9

10 [...]

11

12 ZANA

13 Mike. Arkhan. Jareth. Will you allow me a word alone with

14 Kath, *senjen*?

15

16 ARKAHN JARETH

17 Zana, but... *Shi-schwa?*

18

19 MIKE

20 ...Yeah, of course.

21

22 ZANA

23 *Cha grendillo fai*, my children.

24

25 SFX: People shifting, chairs scuffling.

26

27 MIKE

28 Here, Arkahn, let me.

29

30 ARKAHN

31 *Cha grendi*.

32

33 ZANA

34 Mike: You have a strong heart; your passion and drive have
35 served you well. Try not to let the world diminish your best
36 qualities.

37

38 MIKE

39 ...Thanks, Zana.

40

41 ARKAHN

42 Meek, you repel your trials like water off the feather of the
43 *fadaen* [duck]. In Boston I had often wished it were so for me.

44

45 ZANA

46 Arkahn: your endurance has always put mine to shame. I have
47 never doubted your ability to survive.

48

49 ARKAHN

50 *Shi-schwa*...why....

51

52 JARETH

53 (brusquely)

54 Come. It is time for us to depart.

55

56 ZANA

57 Jareth: take care of the others, *senjen*. Though you may doubt
58 yourself, you are a leader born, and others will defer to your
59 guidance. Be strong.

60

61 JARETH

62 As you say.

63

64 ZANA

65 When the time comes, and he questions my thoughts of him,
66 tell Fesmer I paid his words no heed.

67

68

69 JARETH

70 I am certain he knows. We will be just outside, Kath.

71

72 KATHERINE

73 Thank you, Jareth.

1 **Scene 10**
2 • Fesmer, Dita, Arkahn, Mike, Jareth
3
4 FESMER
5 Dita! Wait!
6
7 DITA
8 Is this all some game to you?
9
10 FESMER
11 What?
12
13 DITA
14 My life! Do you delight in keeping these secrets from me,
15 when I have kept nothing of myself from you? Do you enjoy
16 tearing apart what little I have left?
17
18 FESMER
19 All of this is just as much a surprise to me as it is to you.
20 *Senjen*, let me talk to you.
21
22 DITA
23 (desperate)
24 What do I have left, Fes? What truth is there left for me to hold
25 on to? What (sobs) *Ainorem*...I cannot do this.
26
27 FESMER
28 Come here, Dee. Do not be afraid to cry.
29
30 DITA
31 But I—

32 FESMER
33 You are strong, Dee. That is one reason I admire you so. Yet
34 there is no shame in grief.
35
36 DITA
37 Oh Fesmer... (Starts crying)
38
39 (Fade out)
40
41 MIKE
42 So...um...should we...
43
44 JARETH
45 Leave them be. It is not our place to interfere.
46
47 ARKAHN
48 Zana.... Ill dreams have often troubled her, yet I never
49 imagined such things as these. I...I do not know what to think.
50
51 MIKE
52 Yeah. And apparently that's not even all of it....

1 **Scene 11**
2 • Zana, Kath
3
4 ZANA
5 Kath, I am glad you chose to remain. It shows in you a growth
6 of spirit.
7
8 KATHERINE
9 Yeah, well, guess there's a lot I need to know. And so much I
10 need you to know.
11
12 ZANA
13 Kath, have you not listened—
14
15 KATHERINE
16 Oh, I've listened all right.
17 (pause)
18 Zana, you are.... To me....
19 (beat)
20 You made us think you were infallible. Someone we—I—
21 could look to for advice. You claim that your whole life has
22 been spent in the pursuit of truth, and now we find it's been
23 filled with deception and pretense! What are we supposed to
24 believe?
25
26
27
28
29
30
31

32 ZANA
33 Kath... You must understand. I was a mere child when I
34 joined the Seekers of Truth. I led a fairly cloistered
35 adolescence, and when I was on the cusp of maturity I left to
36 travel the world for ideals with Targonone. I did not have the
37 benefit of a mentor; just books filled with the vagaries of the
38 old and of *Ainorem*. I wish for you to hear—
39
40 KATHERINE
41 Once you reached wise old maturity, you could have chosen to
42 stop lying. To advise on the basis of your mistakes.
43 (pause)
44 You could have confided in me.
45
46 SFX: Zana's labored breathing
47
48 ZANA
49 I entreat you to hear one story in addition, Kath. One that I
50 wish to confide in you. Only then will I accept your judgment
51 of me. *Senjen*.
52
53 KATHERINE
54 Then...? Then there's more?
55
56 ~~ZANA~~
57 ~~Yes, *voluna*, there is more.~~

1 **Scene 13**

2 • Zana, Kath, Targonone, Mike

3

4 KATHERINE

5 Zana, I...I'm not sure I understand.

6

7 ZANA

8 All my life, I have kept this secret. Even if I had desired to
9 share it with another, I feared I could not, lest they share my
10 fate.

11

12 KATHERINE

13 But that time by the lake...?

14

15 ZANA

16 Had I not imbibed so much *sorena* at Targo—Targonone's
17 cabin, I might not have shared even that abridged tale. Yet, I
18 supposed, "What harm could there be?" Three of you were to
19 leave soon, allowing the rest to return to the way things were
20 before. Of course, that is not what happened.

21 (under breath)

22 Foolish, Zana...right into his trap.

23

24 KATHEINE

25 Zana?

26

27 ZANA

28 Nothing, Kath, merely a passing notion.

29

30 KATHERINE

31 But, why tell me this? Only me?

32 ZANA

33 Many reasons, not the least of which, I suppose, was the look
34 in your eyes. Your disappointment in me.

35 (sighs)

36 I always thought I would carry this last tale to my grave,
37 however I arrived there. Yet, as I had this chance, and you
38 were willing.... Perhaps my story will do some good.

39

40 KATHERINE

41 But what do we tell the others?

42

43 ZANA

44 You will tell them what they need to hear, Kath. The whole
45 story may be more than they need to know. Particularly Dita. I
46 have caused her so much ill, the last thing she needs now are
47 more painful revelations.

48

49 KATHERINE

50 She'll understand. I doubt she can stay mad at you forever.

51

52 ZANA

53 Whatever ire she has towards me is deserved. And there is
54 much in that story that would only bring pain.

55

56 KATHERINE

57 Is Targonone her...?

58

59

60

61

62

63 ZANA
64 (sighs)
65 Seeing her grown, I would suppose so. At the time, I felt that
66 her place was with Rüngrot, and it seems that I was correct.
67 Her father loved her and I can see that she loved him.
68
69 KATHERINE
70 Then what are you afraid that she'll find out?
71
72 ZANA
73 That, when Dorro presented his choice, I very nearly agreed.
74
75 KATHERINE
76 Oh....
77
78 ZANA
79 (wracking cough)
80
81 KATHERINE
82 Zana? I'm going to get some help!
83
84 ZANA
85 (struggling)
86 No, it is...there is still much to say. And it cannot wait. Simply
87 give me more of that vile concoction Nomusa called medicine.
88
89 KATHERINE
90 Zana, you need to rest, to conserve your strength. I can come
91 back when—
92
93

94 ZANA
95 No, Kath. Our time together swiftly dwindles.
96
97 KATHERINE
98 I know it looks bad, but there's the healer, and...you can't
99 speak as if you won't get better.
100
101 ZANA
102 I know I will not.
103
104 KATHERINE
105 Zana—
106
107 ZANA
108 When the Hand drew close last night, it spoke to me as it did
109 in that tower. It presented me the opportunity to take the pact I
110 previously shunned.
111
112 KATHERINE
113 But that was to....
114
115 ZANA
116 Yes. I chose Dorro's way. Rüngrot's life was forfeit the
117 moment he wielded the Hand for violent purposes, and the fire
118 that consumed him was of his own making. A choice he had
119 made many Silver Nights past. And so was mine. When the
120 Hand passed from Rüngrot into my possession I did what I had
121 promised: I took a life—my own. No one else's. The fire that
122 is consuming my life destroyed that *ali-bensa* [damned] Hand
123 at long last. Soon the fire will consume all within and then
124 extinguish; my life shall extinguish with it, and I will pass on
125 to *Ainorem*.

126 KATHERINE
127 What? Zana...! No...
128 (quiet tears)
129
130 ZANA
131 Dorro cursed me to a life of inaction, to watching the young I
132 care for struggle. To help only by doling out advice when I had
133 counsel to give. In time, I learned to accept and even embrace
134 my curse; I made mine a good life and was blessed with the
135 company of first Jareth, then Fesmer, and then Arkahn—next
136 with Shaena, Mike, and of course, you, Kath, *voluna*. Lastly,
137 it brought me my own child, to see her with my own eyes
138 before I passed.
139 (beat)
140 Kath, listen to me: you tread an arduous path and will face a
141 great many difficulties. Do not shy away from them, as I did;
142 walk toward them, all of them, with the confidence that,
143 whatever choices you make, whatever paths you choose to
144 tread, you do so with my blessing.
145
146 KATHERINE
147 (crying)
148 This isn't fair. I feel like I just found you. I wish we had more
149 time—I thought we did. Yesterday I was brimming with all
150 these questions I wanted to ask you, and now I can't remember
151 a single one. But Zana, I love you. You have given me the
152 guidance and affection I always wished would come from my
153 own mother. Now that you're in it, I can't imagine my life
154 without you.
155
156

157 KATHERINE (cont.)
158 You said that you gave Dita both syllables at birth, because
159 you knew she would need them.
160 (pause)
161 You're right, the times ahead will be tough. What I want, more
162 than anything else, is my second syllable. I don't think anyone
163 other than you could give that to me. You gave Shauna hers,
164 and I was always jealous of that connection. It was one thing I
165 couldn't have with you.
166
167 ZANA
168 Oh, Kath, *voluna*. Shaena needed that syllable in her mind
169 only. In a small way, I had hoped to give her strength, to help
170 her have greater confidence in herself.
171 I believe you know you have captured my heart in a way I
172 thought I would feel about my own child. Though the child of
173 my womb stands outside this door, it is to you—the child of
174 my heart—that my thoughts turn.
175 I hope, Kath, that you can carry that—your first Truth—with
176 you always; hope you can walk tall in Amarand, and Bozton—
177 or whatever world in which you find yourself—because you
178 know who you are without such trivial aids as Shaena needed.
179
180 KATHERINE
181 (after a deep breath)
182 I hope I can, too. For myself, and for you, Zana—*fani-schwa*.
183 [term of affection for mother].
184
185 SFX: Hug
186
187

188 ZANA
189 *Saba, saba* [There, there,] child of my heart.
190
191 KATHERINE
192 Zana—one more thing I remembered.
193
194 ZANA
195 Yes?
196
197 KATHERINE
198 After Mike fell off the roof, you called Targonone and cashed
199 in a favor. You said something about “that time in Dandar.”
200 What happened there?
201
202 TARGONONE
203 (from the door)
204 As a wise woman once said, “There are times when the past is
205 best left there.”
206
207 ZANA
208 (weakly; happily)
209 Targo. You always come into my life at unexpected times.
210
211 TARGONONE
212 (getting closer)
213 I come when you have need of me.
214
215 KATHERINE
216 Take care of her.
217
218

219 ZANA
220 Kath, remember always that you can stand on your own.
221
222 KATHERINE
223 I’ll remember you, Zana.
224
225 SFX: Door opening and closing.
226
227 MIKE
228 Katherine. Are you ok?
229
230 KATHERINE
231 Mike...
232 (deep breath)
233 I am.
234 (beat)
235 I am now.
236
237 (fade into next scene)

238 **Scene 14**
239 • Targonone, Fesmer, Dita, Arkahn, Mike, Katherine, Jareth,
240 Porec
241
242 (fade in from last scene)
243
244 TARGONONE
245 ...*lo hap ban plix purr ken Ainorem, ban creb alix-wolia la*
246 *dokin lo menda fainae.*
247 ...[and though she now walks with *Ainorem*, she shall remain
248 in our hearts and our minds].
249 (pause)
250 If anyone present would like to speak, I invite you—now—
251 before I return Zana’s remains to Laundi, where they will be
252 forever interred in the halls of Draenmer.
253
254 ARKAHN
255 (clears throat; trying to be strong:)
256 I will.
257
258 SFX: She stands and walks to Targonone
259
260 TARGONONE
261 (soft)
262 I did not see you here.
263
264 ARKAHN
265 (soft)
266 *Grendi.*
267 (to the crowd)
268 Zana was—...
269 (she chokes; tries very hard not to cry)

270 ARKAHN (cont.)
271 She... She has joined *ainorem* and...
272 (crying despite herself; she tries to keep her composure)
273 I do not know anymore what to think. I kept so many secrets,
274 yet never once imagined that she did the same. I thought I
275 knew her so well. I—...
276 (unable to hold back anymore)
277 *Ino minem boxen wo fai.* I cannot do this...
278
279 SFX: Arkahn hurries back to her seat
280
281 MIKE
282 Hey. Shh...
283
284 FESMER
285 Dita?
286
287 DITA
288 No.
289
290 FESMER
291 This is your last chance. She was your mother.
292
293 DITA
294 Then why was I not her daughter in more than words? No.
295
296 KATHERINE
297 I would like to say a few words.
298
299 [...]