

1 SECOND SHIFT
2 Episode #2.15: Summoned, Part I (FINAL)
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4
5

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13 **Cast :**

14 Porec
15 Mike
16 Fesmer
17 Katherine
18 Arkahn
19 Jareth
20 Dita
21 Talya
22 Guards A-D
23 Chief Guard
24 Shauna
25 Arash
26 Harpy
27 Oren
28

29 **Teaser:**
30 • Shauna, Talya, Mike
31 **Scene One:**
32 • Shauna, Talya, Mike
33 **Scene Two:**
34 • Fesmer, Porec, Arkahn, Katherine, Jareth, Dita
35 **Scene Three:**
36 • Shauna, Talya, Mike
37 **Scene Four:**
38 • Fesmer, Porec
39 **Scene Five:**
40 • Shauna, Talya, Mike, Guard A
41 **Scene Six:**
42 • Dita, Arkahn, Jareth
43 **Scene Seven:**
44 • Shauna, Talya, Mike, Guard B
45 **Scene Eight:**
46 • Fesmer, Porec, Arkahn, Katherine, Jareth, Dita, Mike, Shauna
47 **Scene Nine:**
48 • Fesmer, Porec, Arkahn, Katherine, Jareth, Dita, Mike, Shauna
49 **Scene Ten:**
50 • Fesmer, Porec, Arkahn, Katherine, Jareth, Dita, Mike, Shauna,
51 Talya, Guard C
52 **Scene Eleven:**
53 • Fesmer, Porec, Arkahn, Katherine, Jareth, Dita, Mike, Shauna
54 **Scene Twelve:**
55 • Fesmer, Porec, Arkahn, Katherine, Jareth, Dita, Mike, Shauna,
56 Arash
57 **Scene Thirteen:**
58 • Talya, Chief Guard, Guard D
59 **Scene Fourteen:**
60 • Shauna, Harpy, Fesmer
61 **Scene Fifteen:**
62 • Fesmer, Porec, Arkahn, Katherine, Jareth, Dita, Mike, Shauna,
63 Harpy, Oren

64 **Teaser**
65 • Shauna, Talya, Mike
66
67 SFX: The ongoing clink of porcelain teacups on saucers
68
69 TALYA
70 And your memories?
71
72 SHAUNA
73 (genuinely apologetic)
74 Nothing new. Sorry, Talya. Like trying to remember a dream.
75
76 TALYA
77 Do not concern yourself. Your recovery is more important.
78
79 SHAUNA
80 Thanks again for attending to me after the trance broke. I was
81 really out of it, mentally, not to mention all the muscle
82 atrophy. On the plus side, I've never been this skinny.
83 (beat)
84 Hm...I know I probably asked, but—I can't...how long have I
85 been out of it?
86
87 TALYA
88 Lord Oren released you one week past, *Lennoa*. You were in
89 His presence for three weeks and some days. I was hoping to
90 speak about—
91
92 SHAUNA
93 Only a month? Geez. It feels like I spent an eternity in there.
94 Maybe I did....

95 TALYA
96 (carefully)
97 Oh? Why do you say that?
98
99 SHAUNA
100 I...I know I was old...or I thought I was—something like that.
101 (beat)
102 Does Porec know I passed the test?
103
104 TALYA
105 Porec sends his regards, but he has left on his next mission.
106 His duty to you was complete.
107 (beat)
108 Yet, I am here. I hope you would think of me as a confidant. I
109 would be pleased to hear about—
110
111 SFX: The door being kicked open, then quickly closed
112
113 SFX: The below can be lifted from 2.14, Scene 19
114
115 MIKE
116 (sigh of relief)
117
118 SFX: Porcelain clattering
119
120 SHAUNA
121 MIKE!?
122
123 MIKE
124 Shauna?
125

126 **Scene One**

127 • Shauna, Talya, Mike

128

129 SFX: chair clattering

130

131 MIKE

132 Shauna! How are—

133

134 TALYA MIKE (cont.)

135 Stay back, intruder! I assure

136 you that an assault is— Oh, you want some, bitc—?

137

138 SHAUNA

139 Wait—! It's ok, really. Talya, he's with me. Mike, she's...

140

141 SFX: Shauna walks to and embraces Mike.

142

143 SHAUNA (cont)

144 (like he's a Facebook friend)

145 Mike! It's great to see you. Ooo—feel a little woozy.

146

147 MIKE

148 Um...it's great to see you, too, Shauna. Are you okay? You

149 don't look so good....

150

151 SHAUNA

152 How are you? It's been so long. I missed the real Mike.

153

154 TALYA

155 *Lennoa*, if you *senjen*—

156

157 MIKE

158 Shauna? I was always the “real” Mike.

159 (tougher)

160 Have they hurt you? If you need me to take anyone down—

161

162 SHAUNA

163 Mike, I'm okay; Talya, it's fine: Mike's an old friend.

164

165 MIKE

166 “An old”...? Shauna, are you sure you're okay?

167

168 SHAUNA

169 I'm fine. I mean, I have a little vertigo from standing up too

170 fast, no one's mistreated me.

171

172 MIKE

173 Shauna, I'm here now. Look, everything's going to be fine.

174 Katherine, Jareth—the whole crew—we're here to take you

175 home. To rescue you.

176

177 TALYA

178 You are gravely mistaken if you think—

179

180 SHAUNA

181 Talya, let me handle this.

182

183 TALYA

184 As you wish, *Lennoa*.

185

186

187

188 MIKE
189 Let you handle...? Shauna, what's going on? Why aren't we
190 pounding her and running like hell out of this commune?
191
192 SHAUNA
193 Because I don't need to be rescued. I'm not a prisoner.
194 (sighs)
195 When I felt you guys Shift, I hoped you had come back for
196 other reasons. Oh—how's Arkahn?
197
198 MIKE
199 You knew? We've been traveling for months, and you knew?
200 How come you didn't let us know you were okay or where you
201 were?
202
203 SHAUNA
204 You and Katherine had to go back to Earth, so I found a way
205 to do it—which, I might add, was no cakewalk. I can
206 understand Arkahn wanting to come back—this is her home—
207 but why—why did you and Katherine undo what I spent
208 months trying to work out?
209
210 MIKE
211 Shauna. We came back. For. You. The three of us were
212 supposed to go back to Earth. Together. We spent a year
213 figuring how to Shift back here. Lots of stuff has happened
214 trying to find you—
215
216 SHAUNA
217 How did you find me?
218

219 TALYA
220 Indeed. Sonsa's location is a closely-guarded secret.
221
222 MIKE
223 Short version? I asked *Ainorem* my One Question—how to
224 find you—and they told me to “Go West.” So, west I've been
225 going, and west is where you are.
226
227 TALYA
228 (derisive snort)
229 “Go West”? If you were from this world, you would know that
230 the ancestors do not answer questions so directly. More likely
231 some traitor to Lord Oren's cause loosened his lips.
232
233 SHAUNA
234 Actually, my answer was pretty direct, too. Maybe it's because
235 we're not of this world. I bet if Katherine ever...hey, Mike,
236 you said the gang's all here. Where is “here” exactly?
237
238 MIKE
239 Well, uh... We got separated a while back. Guys on *waalors*. I
240 hate guys on *waalors*.
241
242 SHAUNA
243 Cripes. They're probably all locked in a dungeon.
244

245 **Scene Two**

246 • Fesmer, Porec, Arkahn, Katherine, Jareth, Dita

247

248 SFX: Dungeon ambiance

249

250 FESMER

251 This is familiar....

252

253 DITA

254 This is shameful. Caged like some low creature.

255

256 KATHERINE

257 You get used to it.

258

259 DITA

260 Hunters respect their adversaries enough to kill them outright.

261

262 POREC

263 Let us be grateful then we are not at the mercy of your people.

264

265 DITA

266 We must escape. It is our duty to fight for freedom. I cannot
267 believe we simply surrendered. What benefit was there in that?

268

269 FESMER

270 Our captors do not know our abilities; otherwise we would be
271 wearing tae-od collars again. And now we are deeper into
272 Sonsa than we were before.

273

274 JARETH

275 Additionally, we have never fared well in a fight.

276

277 ARKAHN

278 Fesmer, least of all.

279

280 KATHERINE

281 I'm all for passive resistance, but we need some kind of plan.

282 What should we do? Wait for an opportunity to present itself?

283

284 POREC

285 I must agree with Dita. It is only a matter of time until they
286 recognize their erstwhile Brother of the Voice.

287

288 ARKAHN

289 ...Or the disgraced daughter of two Legion operatives.

290

291 POREC

292 Just so. We cannot remain in this cell for long.

293

294 DITA

295 Our only salvation is that which we design. We must act now.

296

297 ARKAHN

298 Mike is out there still.

299

300 JARETH

301 Mike has proven himself... somewhat capable in the past. Yet
302 we cannot rely solely on him.

303

304 KATHERINE

305 Okay, then. Let's plan for the worst, but give this some time to
306 play out.

307

308 DITA

309 Fesmer, Jareth: do you have the ability to destroy these
310 barriers?

311

312

313 JARETH
314 The ability, yes, though not the will.
315
316 FESMER
317 I have learned much, Jareth, but I cannot do this without your
318 aid. Not without expending all my strength.
319
320 JARETH
321 I have foresworn the use of Ritual Magic forever, Fes. And I
322 have no talent for Sav— ...for Natural Magic.
323
324 POREC
325 Surely you can allow an exception for our present
326 circumstance.
327
328 JARETH
329 An evil act is made no less evil by the desire to do good. You
330 and I differ on this point, “old friend.” We need to examine
331 our options. There must be a non-magical solution.
332
333 ARKAHN
334 What of an Earth technique? Jareth, remember when I told you
335 the Parable of Kirk and the Gorn?
336
337 JARETH
338 Yes. I have been curious to test that theory. An explosion like
339 fireworks, without an Odi spark. Perhaps even the minerals in
340 these very walls could be sufficient if combined properly....
341
342 SFX: Farspeaky distortion replaces room ambience
343
344 SHAUNA
345 (distant, distorted)
346 --Katherine--?
347
348 SFX: The effect fizzles out; normal room ambience restored

349 FESMER
350 ...aid Jareth, while Porec and I probe the wards and defenses.
351 Someone will have to stand guard. Kath?
352
353 KATHERINE
354 ...What?
355
356 ARKAHN
357 Are you *ra-na*, Katherine?
358
359 KATHERINE
360 I... yeah. Good plan, guys.
361
362 DITA
363 Let us hope.
364

365 **Scene Three**
366 • Shauna, Talya, Mike
367
368 SFX: Exiting Farsight
369
370 SHAUNA
371 (groans)
372
373 MIKE
374 Shauna?
375
376 TALYA
377 (coddling)
378 Here, *Lennoa*, sit down.
379
380 SFX: chair scraping
381
382 TALYA (CONT)
383 Even for someone of your power, the barriers—
384
385 SHAUNA
386 (weakly)
387 —gave way long enough for me to see that they’ve gotten
388 themselves locked up.
389
390 TALYA
391 You were able to break the barriers?
392
393 SHAUNA
394 Briefly.
395

396 TALYA
397 (quietly)
398 I see.
399 (louder)
400 They are most likely in the holding cell of the nearest guard
401 station. We may assume that they are not yet in serious
402 trouble?
403
404 MIKE
405 (attempting ominous)
406 Trouble is our middle name... names.
407
408 SHAUNA
409 But they are here.
410
411 MIKE
412 So let’s break them out. All right, with your abracadabra and
413 my—
414
415 SHAUNA
416 No. We’re not busting anyone out.
417
418 MIKE
419 But—
420
421 SHAUNA
422 We are not using force, Mike. We’ve just gotta talk to the right
423 people.
424
425
426

427 TALYA
428 That is wise, *Lennoa*. If you will allow me to assist you, I can
429 assure you your friends shall be released in mere hours. I can
430 attend to everything.

431

432 SHAUNA
433 I'm sorry, Talya, but that's not good enough. We have to do
434 this now.

435

436 TALYA
437 I understand your concern for your friends, yet—

438

439 SHAUNA
440 No, you don't understand my concern at all. Last time they
441 were imprisoned, an entire Legion outpost was destroyed.

442

443 MIKE
444 Boy was it ever—

445

446 SHAUNA
447 The Silver Night Incident everyone is still all worked up
448 about? That was their doing. They are no less a threat for their
449 captivity.

450

451 MIKE
452 A threat? Shauna, these are your friends you're talking about.

453

454

455

456

457

458 SHAUNA
459 Talya, if we don't get them released now, who knows what
460 havoc they could wreak. That was one tiny outpost, in the
461 middle of Nowheresville, Amarand. This is a crowded city
462 filled with people they've been conditioned to hate.

463

464 MIKE
465 “Conditioned”? Shauna—

466

467 SHAUNA
468 I seriously doubt they're going to just sit in that cell twiddling
469 their thumbs. If we don't do something, they will try to escape,
470 and they just might take half the city with them....

471

472 **Scene Four**
473 • Fesmer, Porec
474
475 SFX: Dungeon ambiance
476
477 FESMER
478 (concentrating)
479 There is a third ward. Here.
480
481 POREC
482 Truly? I detect only the two.
483
484 FESMER
485 They are stronger and more easily felt. Yet if you concentrate
486 on this point...
487
488 POREC
489 Ah. It is extremely weak. Why...?
490
491 FESMER
492 Its purpose is to be broken; this ward triggers an alarm.
493
494 POREC
495 Impressive, Fes. (correcting himself) Fesmer.
496
497 FESMER
498 Porec. Regarding our last conversation....
499
500 POREC
501 There is no need. Your anger was justified.
502
503 FESMER
504 Still. I spoke too harshly. I know now that—in your way—you
505 did not intend harm to Mother or me. Yet much hardship has
506 befallen us, some of it by your actions. Yours and Father's.

507 POREC
508 (heavy)
509 I know this.
510
511 FESMER
512 I do not doubt your heart, but I do not know how to forgive
513 you.
514
515 POREC
516 Perhaps you should not. Yet I meant what I said before: The
517 things I did, many of them terrible, I did to protect my family.
518 (beat)
519 I know you will never believe as I do. Yet I pray that, by His
520 guiding light, the injuries between us will someday be healed.
521
522 FESMER
523 Whose guiding light? Oren's?
524
525 POREC
526 The system is corrupt. Perhaps even failed. Yet man is fallible;
527 Lord Oren's word is Truth. I believe that still.
528
529 FESMER
530 After all that has occurred, how can you possibly...?
531 (shifting tact and tone; he has seen an opportunity)
532 No. Perhaps you are correct.
533
534 POREC
535 Oh?
536
537 FESMER
538 When he walked among them many centuries ago, Oren spoke
539 directly to his followers.
540
541 POREC
542 Yes. To have been there....

543 FESMER
544 Yet how do we know precisely what he said?
545
546 POREC
547 Well... we do not. His Word has been passed down from one
548 generation to the next. There is some written record, but most
549 has been—
550
551 FESMER
552 Interpreted?
553
554 POREC
555 Yes.
556
557 FESMER
558 By His followers. Fallible men, as you said.
559
560 POREC
561 Yes....
562
563 FESMER
564 I do not mean to challenge your beliefs, brother. Yet it would
565 gladden my heart to see you seek your own Truth.
566
567 POREC
568 (wry)
569 It is no secret that you loathe Lord Oren. Even hold him
570 personally responsible for the regrettable way of things.
571
572 FESMER
573 If Oren's word—his true word—guides you to happiness,
574 then... I will attempt to loathe him slightly less.
575
576 POREC
577 I do not know about happiness. I feel... lost. As if I no longer
578 have a place in this world.

579 FESMER
580 And so—what will you do once we recover Shaena?
581
582 POREC
583 I do not know. Find my own Truth, I suppose. Or attempt to.
584
585 FESMER
586 I know you will succeed.
587 (beat)
588 A fourth ward: here.
589

590 **Scene Five**

591 • Shauna, Talya, Mike, Guard A

592

593 SFX: footsteps on marble

594

595 TALYA

596 I implore you, allow me to handle this. You should be resting.

597

598 SHAUNA

599 I've got this, Talya.

600

601 MIKE

602 Yeah, she's got it.

603

604 SHAUNA

605 Mike.

606

607 MIKE

608 What? You do....

609

610 GUARD A

611 *Cha builana fai, Lennoa. Sensamen Talya.*

612

613 SHAUNA

614 Yes, *cha grendi*. I think you can help me with something.

615 Not too long ago...

616

617 MIKE

618 An hour, maybe?

619

620

621 SHAUNA

622 ...a group of people were brought into the holding cells. I need

623 you to take me to them and to release them to my custody.

624

625 GUARD A

626 (unsure)

627 I....

628

629 TALYA

630 (clears throat)

631

632 GUARD A

633 (recalibrating)

634 Forgive me, *Lennoa*, but I cannot.

635

636 SHAUNA

637 You can't.

638

639 GUARD A

640 I do not have the authority.

641

642 TALYA

643 *Lennoa*, if I may...?

644

645 SHAUNA

646 Then, you will take me to the Chief Guard. He knows me—

647

648 GUARD A

649 We also know you, *Lennoa*. Yet I cannot take you to the Chief

650 today. If you must see him, you may put in a request and be

651 scheduled into his docket.

652 SHAUNA
653 I'm sure he has time for Oren's Chosen. I will find him
654 myself. Work stupid magic, Farsight....
655
656 SFX: Farsight
657

658 **Scene Six**

659 • Dita, Arkahn, Jareth

660

661 SFX: Dungeon ambiance

662

663 JARETH

664 Look for strains of yellow salts, like this vein, here. This is
665 sulfur. Scrape it gently, like so...

666

667 SFX: Scrape scrape scrape

668

669 DITA

670 How much will this ritual require?

671

672 JARETH

673 At least ten times this amount, if my calculations are accurate.
674 Which I have no cause to assume they are; the power of
675 minerals alone... This is new to me...

676

677 DITA

678 I am certain your calculations are exact, Jareth.

679

680 JARETH

681 *Cha grendi*, Dita. Now I must deal with the less pleasant part
682 of this plan. Excuse me....

683

684 SFX: Jareth walks away.

685

686 ARKAHN

687 Dita, can I be of aid?

688

689 DITA

690 I suspect Jareth would appreciate some aid extracting saltpeter
691 from the rotting filth in the corner.

692

693 ARKAHN

694 Hm. Might I assist with something less... disgusting?

695

696 DITA

697 Here: help me remove this from the wall.

698

699 SFX: Dita's scraping is joined by Arkahn's

700

701 ARKAHN

702 So. What are we doing?

703

704 DITA

705 We are mining the ingredients for a blasting powder that
706 requires no Odi. Jareth truly is a resourceful man.

707

708 ARKAHN

709 Not that. Dita... I am concerned for the success of... the plan.

710

711 DITA

712 Our imprisonment changes little, provided that we are not here
713 for too long. There are many contingencies in place.

714

715 ARKAHN

716 Fesmer has changed much in the Silver Night I was gone. To
717 have organized something of this scale so quickly....

718

719 DITA

720 He has changed, though not so much as you might imagine.
721 The Hunters...

722 (correcting)

723 ...my father and I have been developing this plan for some
724 years. We lacked merely the opportunity to implement it.

725

726 ARKAHN

727 Ah.

728

729 DITA
730 Fesmer did contribute a great deal, however. Before he
731 arrived, Father and I sparred on many details. I felt that our
732 attack should symbolic targets, while he wanted to target
733 Sonsa's infrastructure. Fesmer's input resulted in a
734 compromise of sorts, but...
735 (quick beat)
736 Well, I suppose you know how parents can be. Father
737 respected me more for disagreeing with him, though the
738 conflict between us drove him to more... extreme points of
739 view, I suppose. I cannot help but blame myself for...
740 (beat)
741 *Boxen wo fai.* I do not wish to speak of this.
742
743 ARKAHN
744 It is *ra-na*, Dita. I am only beginning to comprehend why my
745 parents treated me as they did. At least your father respected
746 you. I am not certain that my parents ever will.
747
748 DITA
749 When they see the courageous woman you have become, they
750 will have no choice but to respect you.
751
752 ARKAHN
753 *Cha grendillo fai*, Dita.
754
755 DITA
756 ...Otherwise they are even greater fools than they sound and
757 not worth the breath it takes to say their names.
758
759 ARKAHN
760 (less certain about this)
761 *Cha grendi...*
762
763 SFX: They continue scraping in silence
764

765 **Scene Seven**

766 • Shauna, Talya, Mike, Guard B

767

768 SHAUNA

769 ...I know he's in this room.

770

771 GUARD B

772 Yes *Lennoa*, yet... I cannot allow you to pass.

773

774 MIKE

775 They're giving you the runaround, Shauna. All of them.

776

777 TALYA

778 Hmph.

779

780 SHAUNA

781 Well, then let me in, and if he's not there, I'll be on my way.

782

783 GUARD B

784 *Boxen wo fai, Lennoa*, but you do not have sufficient authority
785 to enter the command chamber.

786

787 SHAUNA

788 Authority? My authority comes from Oren himself!

789

790 GUARD B

791 (panicking a little)

792 I cannot allow you to enter, nor loiter. If you wish to submit a
793 request to—

794

795

796 SHAUNA

797 What I “wish,” is for someone to listen to me. There are
798 people in a holding cell who need to be released to me before
799 something bad happens. I think my position gives me more
800 than enough clearance to—

801

802 GUARD B

803 —to be treated as an honored guest. Nothing more. As
804 someone without rank or position, I am afraid, *Lennoa*, that
805 you will have to fill out all the proper forms and wait in line
806 just as any other civilian.

807

808 SHAUNA

809 But I am not a civilian! And I have a rank you'll never
810 achieve!

811

812 MIKE

813 Whoa, Shauna, calm down.

814

815 SHAUNA

816 But this is nonsense! They bring me here under fanfare, submit
817 me to Oren's test, and—after I pass with flying colors—then
818 they tell me I have no rank?

819

820 GUARD B

821 *Boxen*.

822

823 MIKE

824 Test? What test did they—

825

826

827 TALYA

828 *Lennoa*, if I may—I admire your independence, yet you are
829 overlooking the simplest solution: As I attempted to tell you, I
830 am now lead administrator to the city’s guard; if you will
831 merely allow me to aid you in my fashion...

832

833 **Scene Eight**
834 • Fesmer, Porec, Arkahn, Katherine, Jareth, Dita, Mike,
835 Shauna
836
837 JARETH
838 Is everyone prepared?
839
840 DITA
841 Your exploding powder has been placed at all indicated points.
842
843 FESMER
844 If the explosion is as powerful as you hope, it should damage
845 the door enough to disrupt the wards we found. There is
846 nothing we can do to prevent the alarm.
847
848 JARETH
849 So be it.
850
851 KATHERINE
852 I don't know. The more I think about it, the less this seems like
853 a good idea. Especially the part where you guys invented
854 gunpowder because of a Star Trek episode...
855
856 JARETH
857 This mundane magic could be our salvation, Kath. No need for
858 Ritual Magic and its pollution. No need either for Savage
859 Magic and its inherent risk. This could very well alter the face
860 of Amarand, for the better.
861
862 KATHERINE
863 Yeah, about that....
864
865 ARKAHN
866 If he were able, Mike would have rescued us by now.
867

868 POREC
869 We can wait no longer.
870
871 KATHERINE
872 Something isn't right. Maybe he's working on something and
873 us fighting our way out will endanger him, or his plan, or...
874 I don't know.
875
876 FESMER
877 We cannot let our concern for Mike cloud our judgment. We
878 all accepted the risk when we began this journey.
879
880 KATHERINE
881 That's kind of cold, don't you think?
882
883 POREC
884 We gain nothing by lingering here. It is only a matter of time
885 before someone is sent to interrogate us. If there were any
886 benefit to waiting here, it would have presented itself by—
887
888 SFX: Wards deactivate. The door to the cell is pulled open.
889
890 POREC (cont.)
891 —now.
892
893 SHAUNA
894 (not exactly warm)
895 Hey guys.
896
897 ALL
898 (various reactions: “Ainorem!” “Shauna!” “But how—?” etc)
899
900 MIKE
901 Ask me where she was. No really. Please.
902
903

904 KATHERINE
905 Mike, thank God... you found her. Shauna, are you okay?
906
907 MIKE
908 West, if anyone was wondering.
909
910 SHAUNA
911 I'm fine, Katherine. It's good to see you. All of you.
912
913 POREC
914 And you, Shauna.
915
916 SHAUNA
917 (didn't recognize him at first)
918 Porec? What are you—?
919
920 MIKE
921 Okay, Team Boston: huddle. 'Scuse us, guys.
922
923 SFX: concerned background talk (ad lib)
924
925 SHAUNA
926 Mike, this is no time for—
927
928 MIKE
929 What's the plan, Shauna?
930
931 SHAUNA
932 What do you mean?
933
934 MIKE
935 They're obviously not going to let us go. That "Teya" chick is
936 on you like white on rice. How're we gonna blow this stand?

937 KATHERINE
938 Yeah, those guards outside look pretty well armed.
939
940 SHAUNA
941 There is no plan.
942
943 MIKE
944 We'll just have to improvise. I still have a bag of—
945
946 SHAUNA
947 No. You misunderstand. I'm not leaving.
948
949 MIKE
950 What?!
951
952 KATHERINE
953 Shauna... it's your choice, but is this what you really want?
954
955 SHAUNA
956 Look—I can send you guys back to Boston, if that's where you
957 wanna go, or even back to Laundi, but I'm not going with you.
958 I have things to do here.
959
960 MIKE
961 Shauna, ok, maybe you're not ready to return to Boston, but
962 you don't belong here.
963
964
965
966
967

968 SHAUNA
969 Guys, you don't belong here. Look—that first Shift...you got
970 pulled to Laundi to help me learn magic. And then I sent you
971 back. I do appreciate that you were concerned, but I'm fine.
972 Your place is in Boston—not in this world.
973
974 KATHERINE
975 “Our place”? Our place is wherever we choose to be.
976
977 MIKE
978 What are you saying, Shauna? We were brought here just to
979 get you to learn magic? That's bull.
980
981 SHAUNA
982 That's not what I—I mean, I belong here, in this place. There's
983 a purpose I need to fulfill. But you two...there's nothing for
984 you here.
985
986 MIKE
987 Shauna, you're what's here. You think we came on an
988 impulse? We even teamed up with Porec, and you know—
989
990 SHAUNA
991 Yeah—why is Porec here? He's supposed to be on mission.
992
993 MIKE
994 Shauna, he's not on a mission. There was a—
995
996 GUARD
997 *Lennoa, Sensamen* Talya awaits.
998

999 KATHERINE
1000 Who?
1001
1002 SHAUNA
1003 That's what I've been trying to tell you guys.
1004 (to everyone else too)
1005 You're not out of trouble yet. You've been remanded to the
1006 custody of *Sensamen* Talya.
1007
1008 POREC
1009 I see.
1010
1011 SHAUNA
1012 This isn't up to me. You guys caused a lot of damage and hurt
1013 some people. I know you meant well, and I'm going to do
1014 what I can for you, but...
1015
1016 POREC
1017 It is well, *Lennoa*. I am most eager to speak with “*Sensamen*”
1018 Talya. Let us depart.
1019
1020 SFX: People starting to file out of the cell.
1021
1022 FESMER
1023 (quietly)
1024 Jareth, there is still time to ignite your powder...
1025
1026 JARETH
1027 (heavy)
1028 No, Fesmer. We have found Shauna.
1029

1030 FESMER
1031 Have we?
1032

1033 **Scene Nine**
1034 • Fesmer, Porec, Arkahn, Katherine, Jareth, Dita, Mike,
1035 Shauna
1036
1037 SFX: Roughly a dozen people walking down a hall.
1038
1039 ARKAHN
1040 ...Shaena?
1041
1042 SHAUNA
1043 (distracted)
1044 Arkahn. Hey.
1045
1046 ARKAHN
1047 Shaena, I— ... I would like to... *ino minem boxen wo fai* for all
1048 that occurred between us. I have no right to expect forgiveness
1049 for my betrayal of our friendsh—
1050
1051 SHAUNA
1052 Really? Oh... Arkahn, no. Not at all. If anything, I have you to
1053 thank for all my experiences. I've grown so much as a person.
1054 I've discovered things about myself I never would have
1055 otherwise.
1056
1057 ARKAHN
1058 Oh. So... you are truly happy?
1059
1060 SHAUNA
1061 Truly. *Cha grendillo fai*, Arkahn. Seriously.
1062
1063 SFX: She walks on ahead.

1064 ARKAHN
1065 (confused)
1066 *Cha lyona fai*
1067
1068 (transition to:)
1069
1070 KATHERINE
1071 Mike... what is going on with her? Was she acting like this
1072 when you found her?
1073
1074 MIKE
1075 (troubled)
1076 I have two theories.
1077
1078 KATHERINE
1079 Yeah?
1080
1081 MIKE
1082 When I found her, she was with Sumimasen Talya or whatever
1083 her name is. And now she's with six armed guards. She just
1084 hasn't had a chance to speak freely with us. I think she's
1085 playing some kind of long game here.
1086
1087 KATHERINE
1088 What's the other theory?
1089
1090 MIKE
1091 Brainwashed.
1092
1093
1094

1095 KATHERINE
1096 It's not that. She's just... different. Like she doesn't look at us
1097 in the same way she used to.
1098
1099 MIKE
1100 Like she's not our friend anymore?
1101
1102 KATHERINE
1103 Like she's outgrown us...
1104
1105 SFX: They continue walking in silence.
1106

1107 **Scene Ten**
1108 • Fesmer, Porec, Arkahn, Katherine, Jareth, Dita, Mike,
1109 Shauna, Talya, Guard C
1110
1111 SFX: Hurried footsteps; creaking of armor
1112
1113 SFX: Heavy door opening
1114
1115 GUARD C
1116 *Sensamen*, your “guests.”
1117
1118 TALYA
1119 (from within a room)
1120 *Cha grendillo fai*. Enter, *senjen*.
1121
1122 SFX: Eight people filing into Shauna’s suite
1123
1124 DITA
1125 (whispered)
1126 Fesmer, the guards....
1127
1128 FESMER
1129 Are the guards outside for our protection or yours?
1130
1131 TALYA
1132 They are for *Lennoa*’s protection. Against those who would
1133 seek to do her ill.
1134
1135 JARETH
1136 Only prisons are guarded from the outside.
1137

1138 SHAUNA
1139 You get used to it.
1140
1141 SFX: door closing, latching shut.
1142
1143 TALYA
1144 (clears throat)
1145 Shauna. Will you grant me the honor of introducing me to
1146 your friends?
1147
1148 SHAUNA
1149 Of course.... People, this is Talya. Talya, this is Mike and
1150 Katherine. And over there is Jareth, Fesmer, Arkahn, uh...
1151
1152 DITA
1153 Dita.
1154
1155 SHAUNA
1156 (interested to see how this will develop)
1157 And you already know Porec.
1158
1159 TALYA
1160 Porec. I— *Cha builana fai*. It is a revelation to see you.
1161
1162 POREC
1163 *Cha builana fai*, Talya. Your new position suits you. I hope
1164 my absence was able to accommodate your ascension.
1165
1166 MIKE
1167 Yep. Now that we’ve had this touching reunion....
1168

1169 SHAUNA
1170 Hey, guys—where’s Zana?
1171
1172 (pause)
1173
1174 SHAUNA (cont)
1175 I’m almost surprised she didn’t come with you. I mean—
1176
1177 KATHERINE
1178 Shauna....
1179 ARKAHN
1180 *Ino minem boxen wo fai*, Shaena. Zana did not... She passed
1181 on to *Ainorem* at Velia.
1182
1183 SHAUNA
1184 ...Oh.
1185
1186 JARETH
1187 Shaena...
1188
1189 SHAUNA
1190 No, it’s okay. I think... I already knew. I mean, I just realized
1191 that I did, but, I knew.
1192 (more to herself)
1193 It can be hard, sometimes, to separate what actually happened
1194 and what was in my head.
1195
1196 TALYA
1197 Intriguing.
1198
1199

1200 SHAUNA
1201 Anyway, we need to concentrate on how to get you all out of
1202 here without a trial of some kind.
1203
1204 JARETH
1205 Shaena? She was a mentor to you.
1206
1207 SHAUNA
1208 And she would want us to focus on the here and now.
1209
1210 (shocked pause)
1211
1212 TALYA
1213 Truly, *Lennoa*, if you need to mourn your mentor, I can attend
1214 to the removal of your friends.
1215
1216 POREC
1217 Yes, you are quite skilled at “removing” those associated with
1218 Shauna.
1219
1220 MIKE
1221 (clears throat)
1222 Okay, Shauna—what now?
1223
1224 SHAUNA
1225 Now I find a way to send you guys home. Again.
1226
1227 FESMER
1228 Are you not coming with us?
1229
1230

1231 SHAUNA
1232 No. As I was explaining to Mike and Kath—
1233
1234 JARETH
1235 You are not?
1236
1237 SHAUNA
1238 —erine, I have too much to do here.
1239
1240 DITA
1241 (quietly to Fes)
1242 It is as you feared.
1243
1244 FESMER
1245 (quietly to Dita)
1246 Perhaps. Perhaps not.
1247 (to Shauna)
1248 What do you mean?
1249
1250 SHAUNA
1251 I have purpose here. I can accomplish good for this world.
1252
1253 MIKE
1254 You wanna do good for the bad guys?
1255
1256 FESMER
1257 (pointedly, with venom)
1258 Why not let Shaena make her own mind, Mike.
1259
1260 MIKE
1261 I am. I just wanna be sure it's her mind, and not the bad guys'.

1262 SHAUNA
1263 They're not the bad guys, Mike. And neither are we the good
1264 guys. Don't you see that?
1265
1266 MIKE
1267 They seem pretty evil to me.
1268
1269 KATHERINE
1270 What are you getting at, Shauna?
1271
1272 SHAUNA
1273 The world is full of evils, yes—and people sometimes do evil
1274 things, but...
1275
1276 TALYA
1277 ...but that is based wholly on the misguidance of their leaders.
1278 People who were not strong enough to properly guide and use
1279 their own populace.
1280
1281 SHAUNA
1282 People are misguided. The system works, but only if you work
1283 it. Right now there are a lot of unhappy people out there, and
1284 unhappiness creates unrest.
1285
1286 MIKE
1287 So... You're gonna give everyone puppies and flowers?
1288
1289 POREC
1290 Not all is at it seems. Some would say revolution is necessary
1291 to combat corruption. Do you not agree, Fesmer?
1292

1293 FESMER
1294 Exactly. Simply because those in charge are happy with the
1295 state of things, does not mean the world is better for those
1296 living in it.
1297
1298 SHAUNA
1299 But that's my point! Sometimes, you have to start over, create
1300 a new system—
1301
1302 FESMER
1303 Is this not what I have been advocating?
1304
1305 DITA
1306 The systems of governing are corrupt; they need to be
1307 replaced.
1308
1309 POREC
1310 It sounds as if we have common goals.
1311
1312 SHAUNA
1313 No! Don't you get it? A revolution is just more violence—
1314 bloodshed on all sides, raw feelings lingering for centuries...I
1315 want—I know I can fix the system. Now.
1316
1317 TALYA
1318 This, Porec, this is Lord Oren's plan for her. Why she is His
1319 Chosen.
1320
1321
1322
1323

1324 SHAUNA
1325 Millennia of warring has done nothing for this world. Oren has
1326 showed me that I can fix this world's ills because I am not of
1327 His world.
1328
1329 KATHERINE
1330 Why you?
1331
1332 SHAUNA
1333 Because I can think outside the—
1334
1335 KATHERINE
1336 No, I mean, why you instead of, say me—or Mike even. We're
1337 not of this world either.
1338
1339 DITA
1340 Yes, why are you special? If an outside perspective was all
1341 that was required....
1342
1343 SHAUNA
1344 Because we're the same, Oren and I. We think the same; but I
1345 can do what he cannot.
1346
1347 FESMER
1348 Why?
1349
1350 SHAUNA
1351 Well...it's just that....
1352
1353
1354

1355 TALYA
1356 Lord Oren has his reasons. Porec, of all here, you ought to be
1357 able to explain why we accept his unerring judgment.
1358
1359 FESMER
1360 (aside)
1361 His judgment, as interpreted by His followers, my brother.
1362
1363 POREC
1364 (Fesmer's seed has sprouted)
1365 If there is a way, perhaps He could explain Himself. It would
1366 give His followers less room for interpretation and guesswork.
1367
1368 SHAUNA
1369 Yes! That's it. If Oren could just explain it to you—
1370
1371 TALYA
1372 Now hold—
1373
1374 FESMER
1375 Shaena, that is an excellent thought.
1376
1377 POREC
1378 To hear His Truth from His own lips....
1379
1380 SHAUNA
1381 Then you would all see. You would see why I need to stay.
1382
1383 JARETH
1384 So Oren is truly alive and here? Fascinating.
1385

1386 TALYA
1387 *Lennoa*, we are not accustomed to questioning Lord Oren's
1388 word. As an outsider I can see how—
1389
1390 SHAUNA
1391 After what I experienced with Him, I would say the only one
1392 of us here who is not an outsider is me. C'mon—as a follower,
1393 wouldn't it be an honor to talk to your lord and personal
1394 savior?
1395
1396 TALYA
1397 I do not see the purpose in this. We trust in Him. He sent us
1398 you.
1399 (beat)
1400 I still have not recorded all that you experienced. I am certain,
1401 *Lennoa*, that by thoroughly examining—
1402
1403 SHAUNA
1404 Talya, you and the other head honchos can do that, if you like,
1405 but I really think Oren is the best...person...to explain his
1406 reasoning.
1407
1408 MIKE
1409 All right, let's hop to!
1410
1411 TALYA
1412 No! You will not have further access to Lord Oren.
1413
1414 SHAUNA
1415 Talya...?
1416

1417 TALYA
1418 You have had your time with Him, under His decree. These
1419 traitors and rebels have no such standing. You may be His
1420 Chosen, but you must remember who wields the power in
1421 Sonsa. I cannot allow you to go.
1422
1423 POREC
1424 Will you never cease with your games?
1425
1426 TALYA
1427 And will you, with your interference?
1428
1429 POREC
1430 I brought Shauna here because I believed in His Word; you
1431 keep her here for your own personal gain. Do not think me
1432 unaware that it was you who orchestrated the purge that made
1433 me a marked man. You colluded with the Chief Guard and
1434 signed the death warrants for any with even the most tenuous
1435 connection to Shauna: me, Caileb, Lorenalark and Alexalark...
1436
1437 ARKAHN
1438 My parents...those heads....
1439
1440 DITA
1441 Hold fast.
1442
1443 SHAUNA
1444 You...you killed all those people in my name? You lied about
1445 Porec....
1446
1447

1448 TALYA
1449 It was necessary, *Lennoa*. Even Porec was a threat to Lord
1450 Oren's wishes for you.
1451
1452 SHAUNA
1453 I should have known. This is the whole reason I must continue
1454 our work here. *Cha grendillo fai*, Talya, for reminding me of
1455 the lessons it took me nine hundred years to learn.
1456
1457 TALYA
1458 You will not.
1459
1460 SHAUNA
1461 Let go of me.
1462
1463 TALYA
1464 Only if you stand down.
1465
1466 SHAUNA
1467 Talya. You will let go of me. You will let us leave.
1468
1469 TALYA
1470 *Boxen wo fai, Lennoa*, but I cannot allow you and your
1471 common friends to have access to Lord Oren. They will be
1472 placed in a suitably secure location, and you will remain here.
1473 (beat)
1474 It is true that we need you, yet you need us as well—so it is
1475 important that you understand your place here. You may be
1476 Lord Oren's tool, but please know that I am in charge. Of you.
1477 Of your actions. Of—
1478

1479 SHAUNA
1480 (overlapping “Of your actions. Of—”)
1481 Work stupid magic tase.
1482
1483 SFX: Tzzt!
1484
1485 TALYA
1486 (an almost scream that turns into a gurgle)
1487
1488 SFX: a body slumping to the floor.
1489
1490 ARKAHN
1491 (feeling the odi surge)
1492 *Ainorem.*
1493
1494 MIKE
1495 Shauna....
1496
1497 JARETH
1498 Is she...?
1499
1500 SHAUNA
1501 Unconscious. Look, we need to leave. Now.
1502
1503 KATHERINE
1504 Was that absolutely necessary?
1505
1506 SFX: door opening
1507
1508 SHAUNA
1509 Work stupid magic multi-tase.

1510 SFX: several almost simultaneous Tzzt!s
1511
1512 SFX: armored bodies slumping
1513
1514 SHAUNA (cont)
1515 We don’t have that much time. We only get a head start before
1516 my “protectors” arrive. C’mon.
1517
1518 SFX: all but Mike and Arkahn run off
1519
1520 MIKE
1521 Arkahn? Arkhan, c’mon. We gotta go.
1522
1523 ARKAHN
1524 Mike. My parents have been executed.
1525
1526 MIKE
1527 I...look—there will be time for grief later, and unless you
1528 wanna end up back in that cell—or worse—we have to move.
1529

1530 **Scene Eleven**
1531 • Fesmer, Porec, Arkahn, Katherine, Jareth, Dita, Mike,
1532 Shauna
1533
1534 SFX: Eight people walking briskly down a hall
1535
1536 KATHERINE
1537 Shauna, hey. Maybe now isn't the time but—
1538
1539 SHAUNA
1540 Did Porec brainwash me? Did Oren make me evil?
1541
1542 MIKE
1543 Hey, we would never think that.
1544
1545 SHAUNA
1546 Good, 'cause they didn't. I know this is hard for you guys to
1547 understand—I barely understand it myself—but Porec just
1548 opened my eyes to the larger truth of this world. And Oren...
1549 I've changed.
1550
1551 KATHERINE
1552 Yeah. You have. We're just worried about you, that's all.
1553 You've lost a lot of weight, in a bad way, and—
1554
1555 SHAUNA
1556 *Ainorem*, Katherine. Your hands...
1557
1558 KATHERINE
1559 Oh. Yeah... They got broken pretty bad.
1560
1561 SHAUNA
1562 Here.
1563 (beat)
1564 Work stupid magic mend.

1565 KATHERINE
1566 (Lets out a small cry of pained surprise then...)
1567 They're. They're better.
1568
1569 MIKE
1570 Even Jareth couldn't—
1571
1572 SHAUNA
1573 See? Not all change is bad.
1574
1575 (transition to:)
1576
1577 DITA
1578 (speaking quietly)
1579 Do you suspect a trap?
1580
1581 FESMER
1582 (also speaking quietly)
1583 No. She truly is bringing us to see Oren.
1584
1585 DITA
1586 This was not part of our plan.
1587
1588 FESMER
1589 It is an opportunity too great to squander. In our most fervent
1590 hopes, we never imagined that we would have access to the
1591 very foundation of this reviled system.
1592
1593 DITA
1594 Do not be rash, Fesmer. If Oren truly lives, he must be
1595 powerful beyond conception. Our explosives are set. The girl
1596 is not a blade's throw away. We agreed to weaken the beast
1597 before striking at its heart.
1598
1599
1600

1601 FESMER
1602 The plan has not been discarded; merely adapted to our present
1603 circumstances. And should something ill occur, the
1604 explosives—

1605
1606 DITA
1607 Promise me you will do nothing impulsive.

1608
1609 FESMER
1610 Of course not, *dokiluna*.

1611
1612 (transition to:)

1613
1614 JARETH
1615 Arkahn... your parents....

1616
1617 ARKAHN
1618 (a mess of anger and pain)
1619 I can not speak of this now.

1620
1621 JARETH
1622 *Ino minem boxen wo fai*, Arkahn.

1623
1624 ARKAHN
1625 Shaena has grown powerful.

1626
1627 JARETH
1628 She was before.

1629
1630 ARKAHN
1631 Yet now.... She is a disturbance. My senses reel whenever she
1632 speaks.

1633
1634 JARETH
1635 You are highly attuned.

1636

1637 ARKAHN
1638 Certainly you feel it, too.

1639
1640 JARETH
1641 (troubled)
1642 I do.

1643

1644 **Scene Twelve**
1645 • Fesmer, Porec, Arkahn, Katherine, Jareth, Dita, Mike,
1646 Shauna, Arash
1647
1648 SFX: Hurried footsteps
1649
1650 MIKE
1651 Whoa—those guys are—
1652
1653 FESMER
1654 —possibly larger than you.
1655
1656 POREC
1657 Oren’s Sentinels.
1658
1659 DITA
1660 They are well armed.
1661
1662 SHAUNA
1663 They definitely weren’t here when I saw Oren.
1664
1665 POREC
1666 They are only utilized during a threat.
1667 (beat)
1668 Talya....
1669
1670 SHAUNA
1671 Great.
1672 (to sentinels)
1673 Um, hello—
1674

1675 POREC
1676 They sacrificed their speech to serve.
1677
1678 MIKE
1679 Ah, the strong silent type....
1680
1681 SFX: footsteps
1682
1683 ARASH
1684 Not all of us have had the honor of that sacrifice. *Lennoa*. I,
1685 Chosen Lector Arash, am privileged to serve you.
1686
1687 SHAUNA
1688 I have business with Oren.
1689
1690 ARASH
1691 I believe your business with Lord Oren has concluded.
1692
1693 SHAUNA
1694 Well, I have a few follow up questions.
1695
1696 ARASH
1697 You have follow up questions; what do your followers have?
1698
1699 SHAUNA
1700 Let me through the gates, *senjen*.
1701
1702 ARASH
1703 You know I cannot. Only the most worthy may enter.
1704
1705

1706 SHAUNA
1707 Oren handpicked me. You don't get much worthier than that.
1708
1709 ARASH
1710 I suggest you and your party turn around. The Sentinels orders
1711 exact. None shall pass through these doors.
1712
1713 SHAUNA
1714 I don't think you get who I am and what I can do. You really
1715 should be letting us in.
1716
1717 ARASH
1718 And I do not think you understand the situation in which you
1719 find yourself. I will not allow you to pass. Particularly if you
1720 march with traitors. And the daughter of traitors...
1721
1722 ARKAHN
1723 (guttural)
1724 Aaaahhhhhhh—
1725
1726 SFX: Metal sword being unsheathed
1727
1728 FESMER
1729 My sword; Arkhan no—!
1730
1731 ARKAHN
1732 —hhhhhhhhhhhhhhhh!
1733
1734 JARETH
1735 Arkahn!
1736

1737 SFX: stabbity stab
1738
1739 ARASH
1740 Oomph!
1741 (gurgle; death)
1742
1743 SFX: stabbity stab stab stab
1744
1745 DITA
1746 Grab her!
1747
1748 MIKE
1749 Oh shi—
1750
1751 SFX: the sentinels mobilizing
1752
1753 POREC
1754 Prepare yourselves!
1755
1756 KATHERINE
1757 Omigod—
1758
1759 FESMER
1760 *Fai cthloll odi—*
1761

1762 **Scene Thirteen**
1763 • Talya, Chief Guard, Guard D
1764
1765 CHIEF GUARD
1766 Are they dead?
1767
1768 GUARD D
1769 No, *valo*. Merely unconscious.
1770
1771 C. GUARD
1772 Very well. We enter on my mark: 3...2...1...
1773
1774 SFX: Door being forced open; running footsteps
1775
1776 C. GUARD
1777 Present yourselves!
1778
1779 TALYA
1780 (groans)
1781
1782 GUARD D
1783 *Valo*, the room is empty.
1784
1785 C. GUARD
1786 Then we are too late. The insurgents have abducted her. Assist
1787 *Sensamen* Talya.
1788
1789 TALYA
1790 (weakly)
1791 *Grendi*, but I am *ra-na*.
1792 (CONT)

1793 TALYA (CONT)
1794 (stronger now)
1795 How long have I—?
1796
1797 C. GUARD
1798 Minutes at most. A patrol found the men outside unconscious.
1799 We came with all haste.
1800
1801 TALYA
1802 (full strength)
1803 Then we must make haste! Rebels did not abscond with
1804 Shauna Brown—she has joined them; she has become power
1805 sick under the false belief of her own importance! Chief, notify
1806 your troops that our contingency plan is in effect: For the sake
1807 of our Lord Oren, Shauna Brown must die.
1808

1809 **Scene Fourteen**
1810 • Shauna, Harpy, Fesmer, Porec (Arkahn, Katherine, Jareth,
1811 Dita, and Mike in background only)
1812
1813 SFX: The fighting rages (with various grunts and gasps and
1814 whatnot from the cast) briefly before...
1815
1816 SFX: Fighting fades to background
1817
1818 HARPY
1819 (farspeaky)
1820 Something has awoken us.
1821
1822 SHAUNA
1823 (also farspeaky)
1824 Yeah. Me again. Your guards won't let us in, you know.
1825
1826 HARPY
1827 You could end this skirmish with a single spell. Why are you
1828 not fighting?
1829
1830 SHAUNA
1831 Because there is no good side in this. Who am I against? Not
1832 Oren's guards. Not my friends. The fight is futile, anyway.
1833
1834 HARPY
1835 Your affection for your inferiors has clouded your mind.
1836
1837 SHAUNA
1838 They aren't my inferiors. They're my friends.
1839

1840 HARPY
1841 (contrite)
1842 Perhaps we have phrased our argument poorly. Come in, and
1843 let us discuss your quandary.
1844
1845 SFX: the fighting becomes foreground
1846
1847 SHAUNA
1848 (no longer farspeaky)
1849 Everyone stop. Wait!
1850
1851 SFX: the doors groaning open
1852
1853 SFX: The fighting slowing
1854
1855 FESMER
1856 Look! The doors—!
1857
1858 SFX: fighting stops
1859
1860 POREC
1861 They open!
1862
1863 SHAUNA
1864 (imperious)
1865 Chosen! Lay down your arms and let us pass. It is Oren's will!
1866
1867 SFX: Clatter of swords falling to the ground.
1868
1869 SHAUNA
1870 C'mon, guys. Now you'll understand.
1871

1872 **Scene Fifteen**
1873 • Fesmer, Porec, Arkahn, Katherine, Jareth, Dita, Mike,
1874 Shauna, Oren
1875
1876 SFX: A sort of “empty sucking breeze” which intensifies until
1877 the moment Fesmer makes his move
1878
1879 NOTE: Everyone is near-dumbstruck. The sight inspires awe,
1880 and the magic here is overwhelming.
1881
1882 SHAUNA
1883 Oh. My...
1884
1885 JARETH
1886 A domed chamber of pure gold. Empty....
1887
1888 DITA
1889 You look upon this room as if for the first time, Shauna.
1890
1891 SHAUNA
1892 ... This is the first time.
1893
1894 JARETH
1895 The etchings on the floors... the walls... it is like an array,
1896 but... not.
1897
1898 ARKAHN
1899 There is powerful Odi here. Flowing toward....
1900
1901 MIKE
1902 That pillar of light....

1903 KATHERINE
1904 It’s coming from the oculus at the dome’s crest.
1905
1906 MIKE
1907 Nerd. No, in the light....
1908
1909 POREC
1910 Is that...?
1911
1912 FESMER
1913 Oren. What else?
1914
1915 ARKAHN
1916 Does anyone feel...?
1917
1918 SHAUNA
1919 I don’t remember being in here....
1920
1921 FESMER
1922 He does not move....
1923
1924 DITA
1925 It is a corpse.
1926
1927 JARETH
1928 It sits erect in death.
1929
1930 KATHERINE
1931 Mummified.
1932
1933

1934	JARETH	1965	MIKE
1935	Fascinating....	1966	I feel... like I'm gonna barf....
1936		1967	
1937	POREC	1968	ARKAHN
1938	What do you remember?	1969	I... I cannot stop!
1939		1970	
1940	SHAUNA	1971	POREC
1941	I...	1972	Who were you, Shauna?
1942		1973	
1943	ARKAHN	1974	SHAUNA
1944	...feel pulled?... compelled to... draw closer...?	1975	I was...
1945		1976	
1946	SHAUNA	1977	SFX: A whispery, muted version of the flashback effect used
1947	...I've been here before, but...	1978	at the end of 2.13
1948		1979	
1949	DITA	1980	SFX: CLIP: Crowd cheers (from 2.13 scene 4) (muffled,
1950	Fesmer, this was ill-advised....	1981	slightly distorted)
1951		1982	
1952	FESMER	1983	SHAUNA
1953	No, it is perfect...	1984	I was...
1954		1985	
1955	ARKAHN	1986	SFX: Same flashback effect
1956	Why are we walking...	1987	
1957		1988	SFX: CLIP: "...They took my truth and made it a lie..." (from
1958	SHAUNA	1989	2.13 scene 6) (muffled, slightly distorted)
1959	...but it wasn't as me...	1990	
1960		1991	SHAUNA
1961	KATHERINE	1992	Him.
1962	I feel... so sad...	1993	
1963		1994	SFX: CLIP: "The solution to man's ills...." (from 2.13 scene
1964		1995	7) (muffled, slightly distorted)

1996 POREC
1997 Shauna?
1998
1999 SHAUNA
2000 I was Oren. Trapped in that body. Conscious, but unable to
2001 move. Unless I...
2002
2003 FESMER
2004 Let him be freed, then. Let us all be freed from Oren's black
2005 hand.
2006
2007 DITA
2008 Fesmer—!
2009
2010 FESMER
2011 *Fai cthloll Odi...*
2012
2013 DITA
2014 —do not—!
2015
2016 SFX: His spell effect warps and contorts into Oren's trippy
2017 undead mindspace
2018
2019 FESMER
2020 (mindspace echoey)
2021 What? Where—?
2022
2023 OREN
2024 Fesmer, son of Loxoronpo and Tristenonpo.
2025
2026

2027 FESMER
2028 You... know me?
2029
2030 OREN
2031 I know your sadness. And your magic. It is... familiar.
2032
2033 FESMER
2034 (understanding)
2035 My summoning ritual.
2036
2037 OREN
2038 And mine. The same, for your knowledge is descended from
2039 my own. I must thank you.
2040
2041 FESMER
2042 Thank me...?
2043
2044 OREN
2045 You wished to free me. I desire the same, and you have
2046 granted me the means to do so.
2047
2048 SFX: We return to Fesmer's spell effect, still warped, as it
2049 begins to feed into Oren
2050
2051 FESMER
2052 (unexpected pleasure)
2053 Oh...
2054
2055 OREN
2056 This sadness. This burden of revenge.
2057

2058 FESMER
2059 Foolish. Such a waste.
2060
2061 OREN
2062 (a benediction)
2063 I free you of it.
2064
2065 FESMER
2066 (weak, euphoric)
2067 *Cha grendi... Cha grendillo fai....*
2068
2069 OREN
2070 Be at peace, Fesmer.
2071
2072 FESMER
2073 (as if on the edge of a peaceful dream)
2074 My mother... I wonder if she...
2075 (he exhales)
2076
2077 SFX: We are thrown back into the chamber (sans gentle windy
2078 pulling sound... it is now just an empty chamber)
2079
2080 SFX: Fesmer's body is sucked dry. It falls to the ground.
2081
2082 ALL react wordlessly, except:
2083
2084 JARETH
2085 (broken)
2086 Fesmer!
2087
2088

2089 POREC
2090 My brother...
2091
2092 DITA
2093 (sobbing)
2094 ... You promised...! You promised...!
2095
2096 SFX: Oren's desiccated body begins to re-knit.
2097
2098 KATHERINE
2099 Look... the body, it...
2100
2101 MIKE
2102 (horrified)
2103 No...
2104
2105 SHAUNA
2106 He took life to sustain his own.
2107
2108 SFX: Oren takes a deep breath.
2109
2110 ARKAHN
2111 Murderer!
2112
2113 JARETH
2114 No, Arkahn! We will lose you too.
2115
2116 MIKE
2117 Kill it. We've gotta kill it now.
2118
2119

2120 KATHERINE
2121 We can't, Mike. That's not our purpose.
2122
2123 SHAUNA
2124 No. It's mine.
2125
2126 SFX: The re-knitting is complete. Oren stands, painfully.
2127
2128 OREN
2129 Shauna Brown....
2130
2131 SHAUNA
2132 Oren. Why?
2133
2134 OREN
2135 He gave of himself freely. His privilege, and my right. Surely
2136 you remember?
2137
2138 SHAUNA
2139 (remembering something, but unsure)
2140 I....
2141
2142 OREN
2143 Surely you remember how small the value of one life in the
2144 face of all we attempt to do?
2145
2146 SHAUNA
2147 He was my friend....
2148
2149 OREN
2150 Was he? It was in his heart to be your undoing.

2151 SHAUNA
2152 He didn't deserve to die!
2153
2154 OREN
2155 Perhaps you are correct. Take my life in exchange. I will not
2156 resist.
2157
2158 MIKE
2159 Do it, Shauna.
2160
2161 SHAUNA
2162 I'm not a murderer.
2163
2164 OREN
2165 Truly? Thousands have died in your name. Some, you have
2166 even watched as they burned alive.
2167
2168 SHAUNA
2169 Oh God....
2170
2171 OREN
2172 It is not your fault, Shauna Brown. Merely the way of things.
2173 We can change this. You know the way. All this has been
2174 prelude. A crucible. You remember...
2175
2176 SHAUNA
2177 I remember...
2178
2179 OREN
2180 End this.
2181

2182 SHAUNA
2183 ...I remember the solution. It would not only destroy you, but
2184 everything else.
2185
2186 OREN
2187 Only to begin anew. Pure and unafraid.
2188
2189 POREC
2190 Shauna...?
2191
2192 SHAUNA
2193 He tried to save a life once. It... made him what he is. Unable
2194 to die.
2195
2196 OREN
2197 But for a certain weapon, a tool.
2198
2199 KATHERINE
2200 That voice. "*Jk-ip fcai. Jrek-ip fai.*" Oh my God—this is why
2201 we were summoned to Laundi?
2202
2203 SHAUNA
2204 Yes.
2205
2206 MIKE
2207 Then do it. He wants to die, and we all want him dead.
2208
2209 SHAUNA
2210 I don't want anyone to die, and I think... I know that killing
2211 him will make something terrible happen.
2212

2213 OREN
2214 No. Something wonderful. Our world and that of *Ainorem* will
2215 be one. No misery, no death...
2216
2217 KATHERINE
2218 ...Return to Eden, and lock the gates behind us...
2219
2220 OREN
2221 Just so, Katherine Rinson.
2222
2223 KATHERINE
2224 But... the world of *Ainorem*. Where your magic comes from.
2225 That isn't the world of the dead.
2226
2227 OREN
2228 It is.
2229
2230 KATHERINE
2231 But it's not. We saw—
2232
2233 OREN
2234 ENOUGH! Your friend was powerful, but not so powerful as
2235 to sustain me for long. Perhaps, Katherine Rinson, you too
2236 were summoned, but for a very different purpose than you
2237 imagine....
2238
2239 MIKE
2240 Try it and I will kill you so hard—
2241
2242 KATHERINE
2243 Mike, don't.... Please.

2244 OREN
2245 I will take what I need from each of your friends, until only
2246 you remain, Shauna Brown.
2247
2248 SHAUNA
2249 You really would, wouldn't you?
2250
2251 OREN
2252 I am without choice. You force my hand.
2253
2254 SHAUNA
2255 There's always a choice.
2256
2257 OREN
2258 You choose to watch your friends die rather than complete
2259 your destiny? Your one purpose in this world?
2260
2261 JARETH
2262 Take me. If it spares the life of another, I will gladly give my
2263 own.
2264
2265 SHAUNA
2266 Jareth—
2267
2268 POREC
2269 Long ago, I pledged my life to you, Lord Oren. Though I see
2270 now that your Truth is not mine, I am a man of my word.
2271
2272 SHAUNA
2273 Porec....
2274

2275 DITA
2276 The ways of this world must be changed, not ended utterly.
2277 Take me, then.
2278
2279 ARKAHN
2280 I have nothing left. You have taken all else. Take me as well.
2281
2282 MIKE
2283 Take me if you can, zombie bastard.
2284
2285 KATHERINE
2286 I think I have to agree with Mike.
2287
2288 SHAUNA
2289 (touched)
2290 Guys...
2291
2292 OREN
2293 Hmph. I had hoped to appeal to your experience, as it is also
2294 mine... yet perhaps we are not the same. Still you lean on
2295 those who will only betray you. After all this, you have learned
2296 nothing.
2297
2298 SHAUNA
2299 It might not be what you wanted me to learn, but—
2300
2301 OREN
2302 I give you your final lesson, that inaction brings its own
2303 consequences. Observe as I consume the lives of your friends,
2304 knowing all the while that you could save them with a word.
2305

2306 SHAUNA
2307 Go ahead. You can even kill me. People have done terrible
2308 things in my name, but you... You don't regret the awful
2309 things you've done. You'll gladly do it all over again if it
2310 means that you'll get your way. You're right. We're not the
2311 same, Oren. I'm not you, and I'm certainly not your tool.
2312
2313 OREN
2314 I am old, Shauna Brown. I am ancient, and desire only rest.
2315 You will grant me my wish, or I will do what it takes for you
2316 give me what I need.
2317
2318 SHAUNA
2319 I think you tried it already.
2320
2321 OREN
2322 No. I have threatened only your friends. I have not yet
2323 threatened your family.
2324
2325 SHAUNA
2326 (startled to remember them; the effect it has on her)
2327 ...My family...
2328
2329 OREN
2330 The sole reason you did the things you did. Those whose needs
2331 made you Shauna Brown. Tired, bitter. Not whole. Everything
2332 to everyone.
2333
2334 SHAUNA
2335 Oh my God... I... I can't believe I'd almost forgotten that
2336 life...

2337 OREN
2338 I will kill them one by one, beginning with your brother, Tyler
2339 Brown. I will find him at school: Alone. Unhappy. Like us.
2340
2341 SHAUNA
2342 Don't! You can't...
2343
2344 OREN
2345 Next the twins. They will provide scant nourishment, so it is
2346 fortunate that—
2347
2348 SHAUNA
2349 I'll stop you.
2350
2351 OREN
2352 I wish you would, Shauna Brown. I truly wish you would.
2353
2354 SFX: Power building
2355
2356 ARKAHN
2357 Oh! Too much...
2358
2359 JARETH
2360 Stand back! Everyone!
2361
2362 OREN (cont.)
2363 *Fai cthloll Odi*: Shift!
2364
2365 SFX: Powerful, ripping Shift effect. No ritual, no preparation.
2366 Only two realities, and a hole being torn between them.
2367

2368 ALL gasp / react, except Shauna, who screams:

2369

2370 SHAUNA

2371 NO!