

SECOND SHIFT
Episode #2.16 “Summoned, Part II” (Rough)
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Cast
[CHARACTER 1]
[CHARACTER 2]
[CHARACTER 3]
[CHARACTER 4]
[CHARACTER 5]
[CHARACTER 6]
[CHARACTER 7]
[CHARACTER 8]

Scene List

Teaser 1 — [title]
• Character 1, Character 2, Character 3, Character 4
Teaser 2 — [title]
• Character 1, Character 2, Character 3, Character 4
Scene 1 — [title]
• Character 1, Character 2, Character 3, Character 4
Scene 2 — [title]
• Character 1, Character 2, Character 3, Character 4
Scene 3 — [title]
• Character 1, Character 2, Character 3, Character 4
Scene 4 — [title]
• Character 1, Character 2, Character 3, Character 4
Scene 5 — [title]
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Scene 6 — [title]
• Character 1, Character 2, Character 3, Character 4
Ad Break
• Director
Scene 7 — [title]
• Character 1, Character 2, Character 3, Character 4
Scene 8 — [title]
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Scene 9 — [title]
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Scene 10 — [title]
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Scene 11 — [title]
• Character 1, Character 2, Character 3, Character 4
Scene 12 — [title]
• Character 1, Character 2, Character 3, Character 4
Credits
• Director

1 **Teaser 1** — [title]
2 • Targonone, Aldo, Sevri
3 —Hills around Sonsa, [time]
4
5 ALDO
6 (hushed)
7 Sevri. I cannot believe we are here.
8
9 SEVRI
10 (also hushed)
11 The very heart of the beast.
12
13 ALDO
14 It is curious. I long believed that the Hunters of Truth would
15 pit me against my own University.
16
17 SEVRI
18 A path you gladly embraced, Aldo, if memory serves.
19
20 ALDO
21 The plan seems to favor this target over our others. That is all.
22 With the Legion base in shambles, will University's control
23 not be utterly uncontested?
24
25 SEVRI
26 You forget who commands us. I suspect that University is also
27 unbalanced by our actions today.
28
29 SFX: In the distance, but still earth-shaking, Oren's Shift
30 effect rips in and then out of existence.
31

32 ALDO
33 *Ainorem!*
34
35 SEVRI
36 Was that the signal, *Aindel* Targonone?
37
38 TARGONONE
39 Here, Sevri, I am Founder Graenen.
40
41 SEVRI
42 Apologies, Founder Graenen.
43
44 TARGONONE
45 And no. That was not the signal.
46 (small beat)
47 I fear that was something much worse...
48

48 **Teaser 2** — [title]
49 • Tyler, Teacher, Oren, Student
50 —Earth, a High School Classroom, Day
51
52 SFX: BRIEF MUSICAL TRANSITION
53
54 TEACHER
55 (reading)
56 “Then all the charm
57 Is broken—all that phantom-world so fair
58 Vanishes, and a thousand circlets spread,
59 And each mis-shape the other. Stay awile,
60 Poor youth! who scarcely dar'st lift up thine eyes—
61 The stream will soon renew its smoothness, soon
62 The visions will return! And lo, he stays,
63 And soon the fragments dim of lovely forms
64 Come trembling back, unite, and now once more
65 The pool becomes a mirror.”
66 (beat)
67 What was Coleridge talking about? Yes.
68
69 STUDENT
70 How, like, you're dreaming? But then in the morning? The
71 phantom-world is gone. Until you dream again.
72
73 TYLER
74 He's talking about traveling to other worlds.
75
76 TEACHER
77 Tyler Brown. This certainly is a rare treat. Please, go on.
78

79 TYLER
80 Yeah... well, that's just what it means to me. Your mind
81 shows you things you can't see while you're awake. Maybe
82 dreaming is looking into another world. And maybe, like,
83 those other worlds are shades of this one... and you can see
84 them... but only if you know...
85
86 TEACHER
87 ...Tyler?
88
89 TYLER
90 (he can feel it coming)
91 ...Something's breaking. It's here.
92
93 SFX: Oren's Shift effect rips into the classroom.
94
95 SFX: Chairs and desks hurled against the wall.
96
97 SFX: Students startled, then screaming, then...
98
99 OREN
100 Tyler Brown.
101
102 TEACHER
103 (shaken)
104 Sir, I am going to ask you to—... urk...
105
106 SFX: Sucking / re-knitting effect
107
108 SFX: Students reacting
109

110 SFX: Body slumps to the ground
111
112 OREN
113 Tyler Brown. Will you walk with me awhile?
114
115 TYLER
116 ...Yes.

1 ACT ONE

2

3 **Scene 1** — [title]

4 • Jareth, Porec, Arkahn, Dita, Mike, Shauna, Katherine

5 —Oren’s Chamber, Immediately after the Shift

6

7 NOTE: Everyone has been blown back by the spell. They are
8 picking themselves up, getting their wind back, etc.

9

10 JARETH

11 Is everyone *ra-na*?

12

13 ARKAHN

14 The Odi he used... I have never felt so much at once...

15

16 SHAUNA

17 I have to go after him! I have to stop him!

18

19 KATHERINE

20 Silver Night isn’t for another two months. Won’t you hurt
21 yourself?

22

23 SHAUNA

24 Doesn’t matter.

25

26 MIKE

27 How did he do it, then?

28

29 DITA

30 He took my *dokiluna* from me. That is how.

31

32 MIKE

33 Yeah, but... no disrespect, Dita, but Fesmer couldn’t do the
34 spell without Arkahn’s help. And even Shauna couldn’t do it
35 without a ritual...

36

37 ARKAHN

38 Or without a path already trodden. What he just did... was
39 impossible...

40

41 POREC

42 It was always said that Lord Oren’s command of Odi was
43 unmatched.

44

45 DITA

46 Your “Lord” killed Fesmer before our eyes!

47

48 POREC

49 Yes. I only mean to say that destroying him will be no small
50 feat.

51

52 SHAUNA

53 We have to find him first. I had my machines to keep me alive,
54 so Oren must have had something similar here...

55

56 JARETH

57 An array.

58

59 POREC

60 Where?

61

62

63 JARETH
64 This entire chamber is designed to draw upon Odi.
65
66 ARKAHN
67 *Ainorem...*
68
69 SHAUNA
70 I don't... I can't read it.
71
72 JARETH
73 I can. But the consequences—
74
75 SHAUNA
76 I don't want to hear about consequences, Jareth! He's going to
77 kill my family!
78
79 JARETH
80 *Ino minem boxen wo fai*, Shaena... Ritual magic has been
81 eroding Amarand for centuries. If we activate this ritual a
82 second time, it could destroy my world. Possibly today.
83
84 SHAUNA
85 If we don't do it, Oren will destroy my world. And then yours.
86 Trust me — he thinks I have the solution and he'll do
87 whatever it takes for me to give it to him. Can you adapt the
88 ritual for me?
89
90 MIKE
91 And for us.
92
93

94 SHAUNA
95 (sigh)
96 And for Mike and Katherine.
97
98 JARETH
99 I can, yet...
100
101 POREC
102 “An evil act is made no less evil by the desire to do good.” Yet
103 you may find, old friend, that the destination does sometimes
104 necessitate an ill path.
105
106 JARETH
107 (heartsick)
108 Let us end this. *Senjen*, stand near Fes—... near the body.
109
110 SFX: MSK walk to the center of the chamber (the “mic”
111 moves with them)
112
113 JARETH (cont.)
114 Arkahn, I will require your aid.
115
116 ARKAHN
117 I have nothing left, Jareth, yet I will try...
118
119 SHAUNA
120 Lose the bag of *tae-oden*, Mike.
121
122 MIKE
123 Oh, it doesn't hurt me.
124

125 SHAUNA
126 It hurts me, and it'll definitely wreck the ritual if you try to
127 bring it along.
128
129 MIKE
130 But it might be our ace in the hole. Without it...
131
132 KATHERINE
133 We'll have take our chances.
134
135 MIKE
136 Fine. Porec — catch!
137
138 SFX: Mike throws the bag; Porec catches it.
139
140 POREC
141 What is — ow!
142
143 MIKE
144 Oh. Sorry...
145
146 KATHERINE
147 God... Fesmer....
148
149 SHAUNA
150 He shouldn't have tried that.
151
152 MIKE
153 We should have known he would. It was all he used to talk
154 about. Getting revenge on Oren. Poor guy.
155

156 ARKAHN
157 [Prayer from 2.01 running continuous throughout the
158 following]
159
160 SHAUNA
161 Let's make his last wish come true. Ready guys?
162
163 MIKE & KATHERINE
164 Ready.
165
166 SHAUNA
167 Jareth?
168
169 JARETH
170 Fortuitous trials, Shaena.
171
172 SHAUNA
173 Thank you, Jareth. Porec. Arkahn. Dita. For everything.
174
175 DITA
176 Give Fesmer's sacrifice meaning, Shauna Brown.
177
178 SHAUNA
179 Or die trying. Work Stupid Magic: Shift!
180
181 SFX: Building Shift effect
182
183 JARETH
184 Begin!
185
186 SFX: The Shift effect contorts, warping into something we

187 haven't heard before: Unstable. Dangerous-sounding.
188
189 SHAUNA
190 ...Oh! Something's not...!
191
192 KATHERINE
193 Oh my God...
194
195 MIKE
196 Jareth!
197
198 JARETH
199 End! End! It will not...! Arkahn!
200
201 ARKAHN
202 (ceasing the prayer)
203 [She hums Zana's theme]
204
205 SFX: The Shift-gone-wrong effect falls beneath Arkahn's
206 melody...

1 **Scene 2** — [title]
2 • Mike, Shauna, Katherine, Fesmer, Zana
3 —Zana’s Restaurant, Season One
4
5 ZANA
6 (humming the theme from the point Arkahn left off)
7
8 SFX: Dinner sounds, Mike and Fesmer noisily eating
9
10 MIKE
11 Pig pie! I could spend the rest of my life eating this stuff.
12
13 FESMER
14 Truth that, doug.
15
16 KATHERINE
17 Yeah, well, I couldn’t. No offense, *shi-schwa*.
18
19 SHAUNA
20 Let’s hope we won’t have to.
21
22 ZANA
23 Diversity is the very flavor of life, as they say. I should hope
24 my other recipes delight just as much, Meek.
25
26 MIKE
27 Your lizard eggs are great. Especially because: Lizard eggs,
28 right? But they’re certainly no pig pie.
29
30
31

32 KATHERINE
33 One day you’re going to lose that metabolism, and you’re
34 going to get really, really fat.
35
36 MIKE
37 One day you’re going to be a likeable person, and—... oh
38 wait, no you’re not.
39
40 SHAUNA
41 Guys, come on. Don’t make me use the new spell Fesmer
42 showed me today.
43
44 FESMER
45 Shae, all humor aside, you should not treat Natural Magic
46 lightly.
47
48 SHAUNA
49 I know. I was just kidding, Fesmer.
50
51 FESMER
52 Unless it is in the presence of Jareth. In that case, feel free to
53 abuse all the Odi you desire.
54
55 ALL chuckle
56
57 KATHERINE
58 (feigning nonchalance)
59 Hey... where is Jareth?
60
61
62

63 MIKE
64 (mocking her)
65 “Where’s Jaaaareth?”
66
67 ZANA
68 I suspect that he is attending to University matters. And
69 Arkahn, of course, is running her weekly errand.
70
71 SHAUNA
72 She seems to run a lot of those.
73
74 MIKE
75 She’s a spy, naturally. A secret operative, betraying us to the
76 very villains who—
77
78 KATHERINE
79 Ow...!
80
81 SHAUNA
82 What’s wrong, Katherine?
83
84 KATHERINE
85 My hands... they’re all scarred...
86 (beat)
87 Wait a minute. This never happened.
88
89 MIKE
90 No, it’s happening. We’re not trapped in a kind-of actionless
91 video game. I accept that now.
92
93

94 KATHERINE
95 No: this. Mike, you were in a coma when Fesmer was teaching
96 Shauna magic. And afterwards... you were kind of not fun to
97 be around. This moment right here. We’re dreaming, or...
98
99 SHAUNA
100 We’re not dreaming. This is real.
101
102 ZANA
103 I must apologize for the deception, my children.
104
105 KATHERINE
106 Zana... you’re dead. And so is Fesmer.
107
108 FESMER
109 This is the only way we can communicate with you.
110
111 ZANA
112 For you to understand us, we must take the form of someone
113 familiar to you. Someone beloved.
114
115 FESMER
116 We have communicated with your world in this way since the
117 First Breach.
118
119 KATHERINE
120 You’re... *Ainorem*.
121
122 ZANA
123 Just so.
124

125 MIKE
126 But we're not of this world. That world. Whatever.
127
128 FESMER
129 At this moment, you are of no world.
130
131 SHAUNA
132 Are we dead?
133
134 ZANA
135 No. You are presently between worlds; you do not exist in
136 either. Only for this reason are we able to speak with you so
137 directly.
138
139 SHAUNA
140 It's great to see you both again, but if it's not too much
141 trouble, I'd like to start existing in my world so I can stop an
142 immortal mad man.
143
144 ZANA
145 Stop him, yes. He cannot remain in your world. Yet you must
146 not destroy him.
147
148 SHAUNA
149 I'll do whatever it takes to save my family.
150
151 FESMER
152 You will do more than that; you will do what it right. This is
153 why we chose you.
154
155

156 SHAUNA
157 "Chose me..."? What—?
158
159 SFX: Shift effect rising
160
161 FESMER
162 There is not much time.
163
164 ZANA
165 We will speak again, my children....
166
167 SHAUNA
168 But wait, what—...
169
170 SFX: She is drowned out by the Shift effect, which transitions
171 into...

1 **Scene 3** — [title]
2 • Mike, Shauna, Katherine
3 —Commonwealth Ave, Rush Hour
4
5 SFX: ...Rush-hour traffic!
6
7 MIKE
8 (disoriented)
9 Wha? Where—?
10
11 KATHERINE
12 (not well)
13 Hate... shifting...
14
15 SHAUNA
16 Guys, move.
17
18 MIKE
19 What?
20
21 SHAUNA
22 MOVE!
23
24 SFX: A big oncoming truck honking (same effect from 1.01 if
25 we have it)
26
27 KATHERINE
28 Holy—!
29
30 MIKE
31 C'mon!

32
33 SFX: They duck and weave between more honking cars
34
35 KATHERINE
36 Oh my God... Oh my God... I really thought that was the end.
37
38 MIKE
39 Next time, let's not Shift into the middle of Comm Ave during
40 rush hour?
41
42 SHAUNA
43 We have to find Oren.
44
45 MIKE
46 Can you use magic?
47
48 SHAUNA
49 ...No. It's gone.
50
51 MIKE
52 Yeah, Arkahn got really sick because of that. Do you feel—?
53
54 SHAUNA
55 I'm fine. I just feel like I was in a noisy room, and now
56 everyone's silent. But maybe there's something...
57
58 KATHERINE
59 What, Shauna?
60
61 SHAUNA
62 There is Odi here. I couldn't have noticed it before, but

63 because it's the only Odi left...
64 (beat)
65 I can still feel the Shift spell, and Oren's chamber. The way's
66 not open, but neither is it closed... We'll worry about that
67 later.

68
69 KATHERINE
70 Well wait, are any of these cars going to careen right into
71 Amarand...?

72
73 SHAUNA
74 We'll worry about it later. There's something else... farther
75 away...

76
77 MIKE
78 Oren?

79
80 SHAUNA
81 Oren. Let's go!

82
83 SFX: Jogging

84
85 KATHERINE
86 Can we catch up with him?

87
88 SHAUNA
89 We don't need to. I know exactly where he's going. Does
90 anyone have any T tokens?

91
92 MIKE
93 T tokens...?

94
95 SHAUNA
96 Yeah, they're like a dollar and you use them to take the
97 subway? Did we Shift into the wrong Boston?
98
99 MIKE
100 Right Boston, different time. We use these highly futuristic
101 Charlie Cards now. You have been gone awhile...

1 **Scene 4** — [title]
2 • Jareth, Porec, Arkahn, Dita
3 —Oren’s Lair, Moments after MKS’s Shift
4
5 SFX: The reverb of the Shift
6
7 ARKAHN
8 Is it...?
9
10 JARETH
11 (panting)
12 It is on our hands.
13
14 POREC
15 But it is done.
16
17 ARKAHN
18 Dita...?
19
20 DITA
21 I am *ra-na*. We must be *ra-na*. For now.
22
23 JARETH
24 We have to be willing to live with the consequences of those
25 two Shifts.
26
27 POREC
28 That is a debate for another day. Jareth, regain your senses:
29 recall where we are.
30
31

32 JARETH
33 I...you are correct. We need to flee from here. ...Yet—if for
34 some reason Shaena and the others come back...
35
36 POREC
37 Tayla’s guards are doubtless on their way.
38
39 SFX: Faint Shift-y Boston Comm Ave sounds
40
41 ARKAHN
42 If...when we get out of this—Dita, *senjen*, allow me to....
43
44 DITA
45 Myself, as well, Arkhan.
46 (beat)
47 But that is in the future. We must deal with this present....
48
49 JARETH
50 So, are we to fight our way through the guards? Or to fight
51 them from within these chambers? I am inclined to wait here.
52
53 POREC
54 We will be vastly outnumbered.
55
56 JARETH
57 Doubtless. Yet in here...
58
59 POREC
60 ...we are fortified.
61
62

63 JARETH
64 Exactly! From here we could hold off Tayla's forces and wait
65 for the Boz-toners to return.
66
67 ARKAHN
68 Dita—your...our plan! What of the explosives? Will they...?
69
70 DITA
71 Yes. Any moment now.
72 (she chokes a bit on Fesmer's name)
73 Fesmer's part was not detonation, but to stop the devices from
74 igniting. With his charms gone...the grace period must be
75 swiftly coming to its end.
76
77 SFX: Faint, but noticeable, distorted Boston Comm Ave
78 sounds
79
80 POREC
81 What do we have? My magic...
82
83 JARETH
84 My skills; Arkahn's ability—
85
86 DITA
87 (picking up on this thread)
88 The Hunter's explosives.
89
90 POREC + JARETH
91 *Parado fai?*
92
93

94 ARKAHN
95 They...we are in the midst of a siege, friends.
96
97 DITA
98 Our explosives are poised to detonate. Once they do, the
99 Hunters will storm Sonsa in force.
100
101 POREC
102 So there may be fewer of Tayla's armed guards awaiting us
103 outside those doors.
104
105 ARKAHN
106 Jareth?
107
108 JARETH
109 This is fortuitous. But—
110
111 ARKAHN
112 —you are angered by our omission.
113
114 JARETH
115 Now is not the time for anger. I was going to say, we should
116 still plan our standoff as if it were merely the four of us.
117
118 SFX: A Doppler Effect car horn
119
120 POREC
121 Was that...?
122
123 JARETH
124 The detonation?

125

126 DITA

127 No. I do not know what—

128

129 ARKAHN

130 That...that was a car horn. That was Boz-ton.

1 **Scene 5** — [title]
2 • Talya, Guard Captain
3 —Location, Time
4
5 TAYLA
6 Chief, are our elite squads prepared?
7
8 CHIEF GUARD
9 At a moment's notice, [Chief Admin] Tayla. All who I
10 recruited at your behest knew the call could come at any hour.
11 We have enough expert Odi mages and skilled combat soldiers
12 to take out an entire force.
13
14 TAYLA
15 And they are but a few common [vagabonds]! Chief, how soon
16 can our squads be at the ready?
17
18 CHIEF GUARD
19 They merely await the signal.
20
21 TAYLA
22 Exceptional. Then I propose we go on ahead with the squad
23 we have with us. The others can catch up. We should go
24 around—
25
26 SFX: Multiple ground-shaking EXPLOSIONS!
27
28 TAYLA (cont)
29 [Oath]! Was that us?
30
31 SFX: running footsteps

32 CHIEF GUARD
33 *Cy nay torex cerum Oren nay-arohn donna!*[By the rancid
34 milk of Oren's Mother's breast]!
35 [pron: TORE-ex ... nay-a-ROHNE dough-NAH!]
36
37 TAYLA
38 What is it?
39
40 SFX: hurried footsteps
41
42 SFX: Distant sounds of chaos, secondary explosions, etc
43
44 TAYLA
45 (gasps)
46 Sonsa burns!
47
48 CHIEF GUARD
49 [Chief Admin] Tayla, we are under attack.

1 **Scene 6** — [title]
2 • Targonone, Aldo, Sevri
3 —Location, Time
4
5 SFX: Fires, rubble shifting: like in 2.10
6
7 SFX: Cries of confusion and of commands (civilians are
8 panicking, but the officers are falling back on their training).
9
10 TARGONONE
11 RIGHT FLANK OVER THERE!
12
13 ALDO
14 “Laundi Team”: with me!
15
16 SERVRI
17 “Velia Team”: follow me!
18
19 TRAGONONE
20 LEFT FLANK STAY BEHIND ME!
21 (To Aldo & Sevri)
22 This is where we separate. I will take my charges into *nay*
23 *Dogrim*. To Oren. This may well be the last we see of each
24 other. The Truth will bear light.
25
26 ALSO + SEVRI
27 We are the bringers of light!
28
29 TARGONONE
30 Left flank: follow me and keep your senses wide; we go into
31 the dark depths of Oren’s sanctuary!

32
33 SFX: The group’s footfalls as they run off
34
35 SEVRI
36 Aldo, you—
37
38 ALDO
39 I will lament your death as well, Sevri.
40
41 SEVRI
42 Ha! And I you, [commrade in arms]; but I meant to remind
43 you—Rüingrot wanted destruction. But our venerated Founder
44 wants distraction.
45
46 ALDO
47 Can they not be the same?
48
49 SEVRI
50 (bemused)
51 Your point is felt.
52 (beat)
53 Then we go.
54
55 ALDO
56 Correct.
57 (beat)
58 “Laundi”: THIS WAY!

1 **Scene 7** — [title]
2 • Mike, Shauna, Katherine
3 —Boston’s Subway Tunnels, Early Evening
4
5 SFX: Subway ambiance (we could lift this same effect from
6 2.01)
7
8 SHAUNA
9 C’mon, c’mon. This is taking forever....
10
11 KATHERINE
12 We really should have taken a cab.
13
14 MIKE
15 During rush hour traffic?
16
17 KATHERINE
18 Don’t patronize me.
19
20 MIKE
21 I don’t even know what that means!
22
23 KATHERINE
24 I just meant that taking the slowest possible branch of the
25 Green Line to the Red Line to Southie and then walking like
26 ten minutes may not have been the quickest way to get to
27 Shauna’s house. It’s rush hour here, too.
28
29 MIKE
30 Shauna doesn’t need this stress, Kath. Cool it.
31

32 KATHERINE
33 Shauna doesn’t need your cavalier attitude, Meek.
34
35 SHAUNA
36 (angry)
37 Shauna doesn’t need any of your stupid bickering. I would’ve
38 thought after all those months on the road you two would have
39 made up.
40
41 (beat)
42
43 KATHERINE
44 We are going to get there in time, Shauna.
45
46 MIKE
47 (aside)
48 That’s what I was saying...
49
50 SHAUNA
51 I don’t know. I can barely feel any Odi at all.
52
53 KATHERINE
54 Maybe it’s because we’re underground?
55
56 MIKE
57 Yeah, like cell phone reception.
58
59 SHAUNA
60 I don’t think it’s that. I think it’s leaving me completely, like if
61 I was a sponge drying out. How am I going to stop Oren if I’m
62 completely powerless?

63 KATHERINE

64 How are we going to stop Oren.

65

66 MIKE

67 That's another good question. Especially without killing him.

68 (beat)

69 Okay... let's talk a little quieter. I'm starting to get some

70 terrified looks...

71

72 KATHERINE

73 Without... You saw that... "vision"? I thought... I don't

74 know, it's like a dream.

75

76 SHAUNA

77 It wasn't. But, if that really was *Ainorem*... I don't know what

78 to think.

79

80 MIKE

81 I think there's something big going on behind the scenes. And

82 I really don't like the idea that we're peons in someone else's

83 game...

84

85 KATHERINE

86 You mean "pawns"?

87

88 MIKE

89 No, I meant peons.

90

91

92

93

94 SHAUNA

95 I'm going to do whatever it takes to save my family. I don't

96 know what *Ainorem*'s after, and I don't care. I'm done

97 following prophecies.

1 **Scene 8** — [title]
2 • Talya, Guard Captain, Messenger
3 —Location, Time
4
5 MESSENGER
6 ...are everywhere within Sonsa. They have breached the
7 Hermetic Mountains and the walls of the city. Some of the
8 Legion squads are pushing the Hunters back, but just as many
9 are being repelled by them. It seems the Hunters have
10 employed Natural and Ritual mages.
11
12 TAYLA
13 Mages schooled at University?
14
15 MESSENGER
16 It appears so, [chief admin] Tayla.
17
18 TAYLA
19 (musing)
20 Can that mean University's involvement?
21
22 (beat)
23
24 CHIEF GUARD
25 (clears throat)
26 [Chief admin]?
27
28 TAYLA
29 You are correct, Chief. We will have time for ruminations
30 after we have squelched these insurgents.
31

32 MESSENGER
33 What are your orders?
34
35 TAYLA
36 (sighs)
37 I had hoped to use our full force against the traitor, Shauna
38 Brown....
39
40 CHIEF GUARD
41 With respect, that was before rebels attacked our stronghold.
42
43 TAYLA
44 I value your expertise in these matters, Chief. We are of one
45 mind. We shall have to make due with merely half our force
46 for Shauna Brown.
47 (beat)
48 Moreover, I created this elite guard for circumstances such as
49 these. This:
50
51 SFX: WAR!
52
53 TAYLA (cont)
54 This is what we have trained them to fight against.
55
56 MESSENGER
57 Then... To our dual victory!
58
59 TAYLA + C. GUARD
60 Victory!
61

1 **Scene 9** — [title] Me
2 • Jareth, Porec, Arkahn, Dita
3 —Location, Time
4
5 JARETH
6 Fascinating. These doors were locked using Odi, but they open
7 and shut mechanically.
8
9 ARKAHN
10 So we can seal them—
11
12 JARETH
13 Without resorting to the use of magic, yes.
14
15 POREC
16 Jareth, you have become quite a resourceful man.
17
18 JARETH
19 I had long been interested in functional yet non-magical items,
20 but it was the access to Mike and Katherine’s earth devices
21 that truly led to my understanding of mechanics.
22
23 DITA
24 Give me a task.
25
26 (fading out)
27
28 JARETH
29 If you remove these cogs and bend these wires....
30
31 DITA

32 I see....
33
34 SFX: Background clinks (continuous under Po & Arkahn)
35
36 POREC
37 Arkahn. Your parents. I... *Ino minem boxen wo fai.*
38
39 ARKAHN
40 *Cha grendillo fai*, Porec. They were my parents—and I do
41 keenly feel their loss... yet, perhaps it is the loss of showing
42 them what I have become, of confronting their firm hand. I
43 only ever followed their commands; their punishments still
44 seem overly harsh.
45
46 POREC
47 And perhaps they were. Yet, you must see that they desired
48 only to make you a strong woman. Their methods may have
49 been unseemly, but they did it out of love for you. I know they
50 had hoped—in time—you would exceed them in rank. They
51 were preparing you for the trials they imagined ahead of you...
52 (beat)
53 ...Much like my father prepared me to enter the Cult of the
54 Mother. He fulfilled his duties—which meant his frequent
55 leaving on various missions, putting his family in harm’s way,
56 and deceiving those he loved. His death meant that I had to fill
57 both his official position within the Cult of the Mother, and his
58 familial one. I had to leave Fesmer and his mother—as my
59 father did—to protect them, even though that meant Fesmer’s
60 growing resentment, as I did my father.
61 (CONT)
62

63 POREC (CONT)
64 I had always respected the man my father was, even if I
65 couldn't respect him as a father. Yet, by following in his path,
66 I see the great emotional sacrifices he made to keep us safe—
67 even in training me as an assassin from the time of my youth.
68 As with Fesmer, I....
69 (beat)
70 Arkahn, officially we sent your parents to Laundi so that you
71 could keep an eye on Zana. To be certain she stayed in
72 retirement. Yet, you know any person could have done this. I
73 handpicked your family because I wanted to know of Fesmer.
74 Your involvement in his life was known only to myself and to
75 your parents.
76
77 ARKAHN
78 I have surmised as much, Porec. Looking upon the past is
79 always clearer with future sight. I am grateful to you that your
80 desire to keep your brother safe allowed me to have a friend.
81
82 POREC
83 You understand it came as quite a shock when Oren's Chosen
84 fell into your laps.
85
86 ARKAHN
87 How were you certain Shaena was indeed called by Oren?
88
89 POREC
90 Her grasp of both magics; her willingness to learn the
91 constructs of this world. I knew if she cultivated her ability,
92 and if I could open her mind, she would be the one to pass
93 Oren's test, where so many had failed.

94 ARKAHN
95 Yes, she had "amazing" ability. More so than I could...can
96 ever imagine to possess.
97
98 (beat)
99
100 POREC
101 Arkahn, I have long desired to speak with you about certain
102 events. To set things right. Will you allow me...?
103
104 ARKAHN
105 Porec, it was not you, but the Legion that set my path.
106
107 POREC
108 That is truth, Arkahn, yet I admit we did more to steer your
109 path than you know.
110
111 ARKAHN
112 Porec?
113
114 POREC
115 (he is truly contrite)
116 I know it was your wish to attend University. And...and you
117 could have.
118
119 ARKAHN
120 *Parado fai?*
121
122
123
124

125 POREC
126 I am ashamed to say that you passed each entrance exam you
127 took. Legionnaire officials stationed within University had
128 orders to switch your results with those who failed.
129
130 ARKAHN
131 Oh.
132
133 POREC
134 You could have been trained to use Ritual magic; you have the
135 natural ability. You could have become powerful...which is
136 why we—the Legion—could not allow your admission. That
137 was not your role. For this... *ino minem boxen wo fai*.
138
139 ARKAHN
140 Did my parents know this?
141
142 POREC
143 Yes.
144
145 ARKAHN
146 Yet one more thing they can never atone for.
147
148 POREC
149 Are you not cross with me?
150
151 ARKAHN
152 That life...that life was before Shaena; before my year in Boz-
153 ton; before this ill-fated quest. I can no longer muster anger,
154 Porec.
155

156 POREC
157 Yet you can still muster anger toward the memory of your
158 mother and father. If you can forgive me, why not them?
159 Arkahn, you are now out of their shadow. You can, as I have,
160 learn to see them as flawed beings that nevertheless had your
161 best interests at heart.
162
163 (fading in)
164
165 SFX: Metal clattering the floor.
166
167 JARETH
168 I believe that should do it.
169
170 DITA
171 Indeed, I believe these doors would have to be replaced to be
172 functional.
173
174 JARETH
175 (with mirth)
176 I hope Shaena comes back. We may require her aid in getting
177 out of here.
178
179 POREC
180 I—
181
182 SFX: Battering ram on the other side of the door.
183
184 DITA
185 It begins.
186

187 ARKAHN

188 [I pray to *Ainorem*, pray for strength]. (repeat to fade)

1 **Scene 10** — [title]
2 • Mike, Shauna, Katherine
3 —Streets of Southie, Evening
4
5 SFX: MSK walking briskly
6
7 SHAUNA
8 Almost there...
9
10 MIKE
11 All right, remember: all we have on this guy is surprise. We're
12 way outgunned here.
13
14 KATHERINE
15 What if we don't even have that? If he's already at the house?
16
17 MIKE
18 We could call the cops right now.
19
20 SHAUNA
21 No. You saw what he can do. More people would die and he'd
22 only become stronger.
23
24 KATHERINE
25 But maybe Mike has a point. We may not have much chance
26 of taking him down either way. With more of us, and guns...
27
28 SHAUNA
29 Just trust me on this. I've had nine hundred years to get to
30 know him as well as I know myself.
31

32 MIKE
33 Guns, though. Maybe we could get some firearms and—
34
35 SHAUNA
36 It won't stop him.
37
38 KATHERINE
39 Maybe not, but it might increase our—
40
41 SHAUNA
42 IT WON'T STOP HIM! How many times do I have to tell it to
43 you guys? I'm the only one who can stop him, and I don't
44 even know that I'll be able to now!
45 (aside)
46 And that's all my family needs: you two firing guns in my
47 house. Last time all it took was fireworks and a missing 9-volt
48 battery...
49 (long beat as they continue walking)
50 Sorry. Just... Let's just get there.
51
52 MIKE
53 I know how to stop him. Chair? Head. Whammo.
54
55 KATHERINE
56 Let's try to be a little more clever about it...
57
58 SHAUNA
59 He's there.
60
61 SFX: They all stop walking.
62

63 SHAUNA (cont)
64 He's already there....
65
66 **END OF ACT ONE**

1 PROMO

2

3 DIRECTOR

4 Thank you for listening to Act One of Episode XX. Act two
5 continues in just one minute.

6

7

8 **30-second drop-in ad from Far Point Media partner,**
9 **probably Slice of Scifi (www.sliceofscifi.com)**

10

11

12 DIRECTOR

13 Secondshiftpodcast.com is the official home of our show.
14 There you will find forums, a wiki, and special features.

15

16 [additional text]

17

18 Full details are available at secondshiftpodcast.com.

19

20 And now, Act Two.

1 ACT TWO
2
3 **Scene 11** — [title] Me
4 • Aldo, Hunter 1 & 2, Guard Captain
5 —Location, Time
6
7 SFX: DESTRUCTION (Aldo is hot-headed, and he's just been
8 given free reign to destroy things)
9
10 ALDO
11 Hahaha! We have them on the run! You! You are both Natural
12 mages?
13
14 HUNTER 1 & 2
15 Yes, *valo*!
16
17 ALDO
18 You: light that building on fire; You: disrupt the road.
19
20 HUNTER 1 HUNTER 2
21 [By Odi's touch: ignite!] [Hunger be sated: dispel]!
22
23 SFX: Magic-y flames igniting wood.
24
25 SFX: Magic-y rock being turned into rubble
26
27 SFX: Distant sounds of troops approaching
28
29 HUNTER 1
30 *Valo*, armed guards approach!
31

32 ALDO
33 I invite them to come forth!
34
35 SFX: Sword unsheathing
36
37 ALDO (cont)
38 To arms! To arms! The treacherous Legion approaches us!
39
40 SFX: Scrambling
41
42 SFX: The troops are getting closer
43
44 ALDO (cont)
45 Skilled fighters: up front with me. Mages! Cover our first line
46 of defense. The rest of you, protect our sides! Keep your
47 senses wide!
48
49 GUARD CAPTAIN
50 (distant)
51 Troops! Be at the ready!
52
53 HUNTER 2
54 They approach!
55
56 SFX: Marching getting uncomfortably close, then stopping.
57
58 GUARD CAPTAIN
59 HOLD!
60
61 ALDO
62 Have at, Hunters!

63
64 SFX: Magic Battle! Swords clashing! (continuous)
65
66 GUARD CAPTAIN
67 Mages, target their swords!
68
69 SFX: Hostile magic
70
71 SFX: Screams of pain
72
73 ALDO
74 Second-line fighters, move up! Mages: COVER US!
75
76 GUARD CAPTAIN
77 You! Leader! Face me.
78
79 ALDO
80 As you wish, Legion [scum].
81
82 (Note: Aldo & the Captain should grunt with each
83 blow/action)
84
85 SFX: One clash. Another clash.
86
87 SFX: A swoosh as Aldo raises his sword
88
89 SFX: A slash as the Captain rips through Aldo's paltry armor
90 and flesh.
91
92
93

94 ALDO
95 (gurgling)
96 Urk.
97
98 HUNTER 1 & 2
99 COVER HIM!
100
101 SFX: Hostile magic
102
103 SFX: Screams
104
105 GUARD CAPTAIN
106 That is what I expected. Not a worthy foe among them.
107
108 ALDO
109 (gasping; dying)
110 This is but one mere battle.
111
112 SFX: Retaliatory magic
113
114 HUNTER 1 & 2
115 (screams; death)
116
117 GUARD CAPTAIN
118 Mayhaps. But we appear to have the upper hand.
119
120 SFX: Kill blow

183 SFX: The taught of her bow and the fwip of the arrow
184
185 SFX: A guard is hit!
186
187 POREC
188 Aiding the force and effect of Dita's blows may be doable.
189 Arkahn, aid me in "attaching" [haymaker] to her arrows.
190
191 SFX: The taught of her bow and the fwip of the arrow
192
193 SFX: A guard is hit!
194
195 DITA
196 Ready?
197
198 ARKAHN POREC
199 [Haymaker. Haymaker] *Fai cthloll odi: [haymaker]!*
200
201 SFX: The taught of her bow and the fwip of the arrow
202
203 SFX: A guard is hit with a more violent, meaty crack
204
205 DITA
206 Ha!
207
208 (Note: repeat this action as seems prudent)
209
210 JARETH
211 Look out!
212
213 SFX: running footfalls

214
215 SFX: The right door moans, and then crashes to the ground
216
217 JARETH (cont)
218 Arkahn, Dita, ranged attacks! Arrows, debris, anything.
219
220 SFX: Jareth's sword unsheathing
221
222 SFX: The battering ram clattering
223
224 JARETH
225 Porec, use what magic you can... They come!
226
227 (Note: the below are all simultaneous)
228
229 SFX: The elite guards entering the chamber as:
230
231 SFX: The taught of Dita's bow
232
233 ARKAHN POREC
234 [*Ainorem* aid us in our time *Fai cthloll odi: resna*
235 of need]. *own-cahmas!*
236

236 **Scene 13** — [title]
237 • Mike, Shauna, Katherine, Oren, Tyler
238 —The Brown Household, Evening
239
240 SFX: Front door opening
241
242 SHAUNA
243 (calling inward)
244 Tyler...?
245
246 TYLER
247 (distant)
248 ...In the dining room, Shauna.
249
250 SHAUNA
251 I'm coming in, Ty.
252
253 (silence)
254
255 SHAUNA (cont)
256 ...Ty?
257
258 MIKE
259 This is so a trap.
260
261 SHAUNA
262 Doesn't matter.
263
264 SFX: They close the front door and walk into the dining room
265
266

267 SHAUNA
268 Ty...?
269
270 TYLER
271 (entranced)
272 Hey big sis. We have company....
273
274 SFX: Chair scraping as Oren stands
275
276 OREN
277 Shauna Brown. Again you have found me.
278
279 SHAUNA
280 What have you done to him?
281
282 OREN
283 Done to him? Nothing. Together, we have enjoyed this fine
284 Antonio's pizza.
285
286 TYLER
287 (still spacey)
288 He killed all of the employees there. And my teacher.
289
290 OREN
291 Your world is heatless, cold. It has taken a greater toll on me
292 than anticipated. I require more sacrifice here. It is regrettable.
293
294 SHAUNA
295 Except that you don't regret any of this.
296
297

298 OREN
299 Surely you remember. After a time, even the *taagli* becomes
300 dry.
301
302 KATHERINE
303 How are you, Tyler?
304
305 TYLER
306 Heyyy Katherine. Long time no see. Did my driving scare you
307 away?
308
309 MIKE
310 You feelin' alright, buddy?
311
312 TYLER
313 Feel sleepy.
314
315 OREN
316 My ultimatum stands, Shauna Brown. Take my life, before I
317 am forced to take the life of another.
318
319 SHAUNA
320 You keep asking me what I remember. Surely you remember
321 the pain of losing a loved one? Why would you inflict that on
322 another?
323
324 OREN
325 You should know better than to appeal to my humanity,
326 Shauna Brown. I see only global concerns, universal solutions.
327 I have ascended.
328

329 MIKE
330 (to Katherine)
331 Chair. Head.
332
333 KATHERINE
334 Don't. Please.
335
336 OREN
337 Yet you have not. You would do anything to prevent the death
338 of one you love.
339
340 TYLER
341 ...sleepy...
342
343 SHAUNA
344 Tyler, stay awake!
345
346 OREN
347 You will give me what I desire.
348

348 **Scene 14** — [title] Me
349 • Jareth, Porec, Arkahn, Dita
350 —Location, Time
351
352 SFX: the clash of swords; grunting (continuous)
353
354 SFX: Spells fizzling (they cannot work here)
355
356 SFX: Dita loosing arrows (continuous)
357
358 ELITE GUARD 1
359 (distant)
360 Combat soldiers up front! The spells are being sucked into the
361 chamber's array!
362
363 POREC
364 Jareth, they are forcing us back!
365
366 JARETH
367 (grunting)
368 Try and hold your...
369 (grunt)
370 ...ground!
371
372 ELITE GUARD 1
373 (distant)
374 Surround them, men!
375
376 POREC
377 DITA! Can you flank me?
378

379 SFX: fwip
380
381 DITA
382 I am already there!
383
384 ARKAHN
385 (throws something heavy)
386
387 SFX: Metallic clatter (Arkahn is throwing debris)
388
389 SFX: Debris hitting a guard's head
390
391 ELITE GUARD 2
392 Wha—?
393
394 POREC
395 Hurgh!
396
397 SFX: Slash, kill blow
398
399 POREC
400 Keep doing that, Arkahn!
401
402 ARKAHN
403 (distant)
404 *Nai-nai!*
405
406 SFX: FIGHTING!
407
408 DITA
409 We are losing our ground!

410
411 SFX: Metallic clatter
412
413 ARKAHN
414 *Bensa wei!*
415
416 JARETH
417 (grunting)
418 Do not let them surround us! Keep them from advancing!
419 Force them back!
420
421 SFX: Debris hitting a guard
422
423 ELITE GUARD 3
424 Ack!
425
426 JARETH
427 (grunt)
428
429 SFX: Slash; kill blow
430

430 **Scene 15** — [title]
431 • Mike, Shauna, Katherine, Oren
432 —Location, Time
433
434 SHAUNA
435 Where are my other brothers? My parents?
436
437 OREN
438 Ah. Your mother is on her way even now. The twins
439 misbehaved at day care, delaying your mother for some time.
440 She neglected to charge her cellular phone, and so she missed
441 many calls from school officials and police regarding a certain
442 incident earlier today. A bad day will be made somewhat
443 worse when she arrives. Your father, however, had an
444 enjoyable day with his secretary, one that did not involve
445 answering his office phone. He will be last to arrive.
446
447 SHAUNA
448 (uncertain)
449 You couldn't know all of that. If I'm powerless here, then so
450 are you.
451
452 OREN
453 You are not powerless, Shauna Brown. Merely drained. Your
454 friends have already offered their lives to me. Surely they
455 would do the same for you.
456
457 MIKE
458 I think my exact words were "Try it." That was a threat,
459 Walking Dead, not an offer.
460

461 OREN
462 Were I any longer capable of laughter, Michael Archer, I
463 would find the thought of you being any threat to me
464 whatsoever amusing.
465
466 KATHERINE
467 But you have to wonder.
468
469 OREN
470 What must I wonder, Katherine Rinson?
471
472 KATHERINE
473 That spell, the first one that you cast and our friend Fesmer
474 interrupted. It summoned all three of us, not just Shauna.
475 You've been so focused on her, but what about us?
476
477 OREN
478 The ways of the Ancestors are not clear to me. Not yet.
479
480 KATHERINE
481 So it is possible that there's a flaw in your great plan?
482
483 OREN
484 I have neither the desire nor the will to continue this
485 discussion, Katherine Rinson.
486
487 MIKE
488 (to Katherine)
489 ...is now really the time to pick a fight...?
490
491

492 KATHERINE
493 But you're gambling everything on the cryptic word of some
494 distant beings.
495
496 OREN
497 I gamble nothing. I was the first to reach out to Ainorem, to
498 discover their world. Who do you surmise created the many
499 "thin points" over which your Seekers of Truth earnestly
500 squat? Long have the Ancestors advised me. Served me.
501 Whatever the reason for your presence, Katherine Rinson, it
502 cannot bode well for you or for your lover, Michael Archer.
503
504 (beat)
505
506 SHAUNA
507 "Lover"?)
508
509 KATHERINE
510 It only happened once—
511
512 MIKE
513 —haven't really have a chance to talk about it—
514
515 KATHERINE
516 —was a mistake. Big mistake.
517
518 MIKE
519 (hurt)
520 It was?
521
522

523 KATHERINE
524 Well....
525
526 (beat)
527
528 SHAUNA
529 I see.
530
531 OREN
532 Are these truly your friends, Shauna Brown?
533
534 KATHERINE
535 Shauna... If you—
536
537 SHAUNA
538 If I what? Katherine... you can have Mike. The two of you
539 will be so "happy" together.
540
541 MIKE
542 Hey now.
543
544 SHAUNA
545 Why did you really want to find me, Mike?
546
547 MIKE
548 ...Because we're friends. And I promised I'd be there for you.
549
550 OREN
551 True friendship is unselfish. He has always wanted more from
552 you than you wanted to give.
553

554 MIKE
555 Maybe that's true. But I never forced you, like this guy. And I
556 never would.
557
558 SHAUNA
559 No. You wouldn't. But it's still the reason you're here. You
560 want something from me.
561
562 MIKE
563 Yeah. I want you to be able to choose for yourself the life you
564 want.
565
566 KATHERINE
567 That's all we want, Shauna.
568
569 SHAUNA
570 I think... I need to do this, guys.
571
572 MIKE
573 Is it really what you want?
574
575 SHAUNA
576 I want to go home. And this is the only way to get there.
577
578 OREN
579 At last... your purpose realized.
580

580 **Scene 16** — [title]
581 • Jareth, Porec, Arkahn, Dita, Targonone
582 —Location, Time
583
584 SFX: FIGHTING! (continuous)
585
586 (Note: even while conversing, they are continually fighting off
587 the elite guards)
588
589 POREC
590 (panting)
591 *Boxen wo fai*, Jareth. I cannot heal while we are in this
592 chamber!
593
594 JARETH
595 (grunting)
596 (tiredly)
597 *Nai-nai*, the wounds will keep, for now.
598
599 ELITE GUARD 1
600 (closer)
601 Keep advancing! They are hurt, we have them now!
602
603 DITA
604 (panting)
605 My arm...I can no longer use my bow. Arkahn, can you use
606 my dagger? Keep them off me!
607
608 ARKAHN
609 I have your back.
610

611 SFX: Slash
612
613 POREC
614 AHH!
615
616 JARETH
617 POREC!
618
619 SFX: running
620
621 SFX: swords clash
622
623 ELITE GUARD 4
624 AHH!
625
626 POREC
627 (weakly)
628 *Grendi*, my friend.
629
630 JARETH
631 Woo. I think—no I can still lift my sword if I switch hands.
632
633 POREC
634 Back to back?
635
636 JARETH
637 Has it come to that? DITA! ARKAHN! Over here!
638
639 SFX: running
640
641

642 DITA
643 They will surround us this way!
644
645 POREC
646 We are already surrounded.
647
648 JARETH
649 We might keep them off us longer this way!
650
651 ARKAHN
652 Today is a good day to die.
653
654 DITA
655 But we will put up a good fight in the meantime!
656
657 SFX: Distant cries of surprise
658
659 SFX: Distant fighting getting closer
660
661 POREC
662 What is...?
663
664 ARKAHN
665 Is it...?
666
667 SFX: Targo's squad enters the chamber
668
669 TARGONONE
670 You are surrounded!
671
672

673 DITA
674 The Hunters have succeeded!
675
676 TARGONONE
677 Drop your weapons!
678
679 SFX: the clatter of weapons
680
681 JARETH
682 *Paren-shwa?!?*
683
684 ARKAHN
685 Praise *Ainorem*.
686
687 TARGONONE
688 (to Hunters)
689 Remove these Legionnaires.
690 (to Jareth)
691 Jareth, you are wounded! Are you *ra-na?*
692
693 JARETH
694 Nothing that will not mend.... What are—
695
696 DITA
697 Graenen! I am elated to see you...and your forces.
698
699 TARGONONE
700 And I that you are alive. But your arm....
701 (to Hunters)
702 Men, see to our comrades. They all have wounds that need
703 staunching.

704 (to party)

705 Now, while my men are dressing your injuries, tell me what

706 has occurred here.

707

707 **Scene 17** — [title]
708 • Mike, Shauna, Katherine, Oren, Tyler
709 —Location, Time
710
711 SFX: Chalk on hardwood
712
713 OREN
714 I grow weaker by the moment. Quickly, Shauna Brown.
715
716 SHAUNA
717 I'm drawing the circle as fast as I can.
718
719 OREN
720 Faster. Before I am forced to take the life of another.
721
722 KATHERINE
723 So Shauna unstoppers you from... three worlds now: ours,
724 Amarand, and the world of *Ainorem*, wherever that is. What do
725 you suppose will happen then?
726
727 OREN
728 I will, at least, be at peace.
729
730 KATHERINE
731 Yeah, but what about everything else? Isn't there a chance that
732 it'll all collapse in on itself?
733
734 OREN
735 If that is the will of *Ainorem*.
736
737

738 KATHERINE
739 I guess you would know. You said earlier that they've been
740 advising you. But... how, exactly?
741
742 MIKE
743 Hey Katherine, let's not piss off the vampire zombie in his last
744 moments of unlife?
745
746 OREN
747 I do not feel anger, Michael Archer. Only relief.
748
749 MIKE
750 Somehow that's worse....
751
752 OREN
753 A part of my... unique condition... is my connection to the
754 world of the Ancestors, Katherine Rinson. I hear their voice in
755 my head. When that does not suffice, my Chosen will
756 Summon one to my chamber, where I will hear its last
757 prophecy before it... reverts.
758
759 KATHERINE
760 Into Undying.
761
762 OREN
763 I suppose.
764
765 KATHERINE
766 And this simulation you put Shauna through...?
767
768

769 SHAUNA
770 I lived my life as he lived his.
771
772 KATHERINE
773 So... you also heard *Ainorem* in your head?
774
775 SHAUNA
776 Yeah. First in the form of Tyler, and then Oren.
777
778 KATHERINE
779 Interesting. Here's the part I can't figure out. The two of you
780 have lived the exact same life. Shauna, in that life, you were
781 guided by Oren, who was in fact running a simulation of some
782 kind.
783
784 MIKE
785 ...Katherine...
786
787 KATHERINE
788 He wanted you to have those experiences so that you'd make
789 the decision you just made.
790
791 SHAUNA
792 Yeah?
793
794 KATHERINE
795 Let's suppose that the world of *Ainorem* is not heaven or Eden
796 or whatever, like we all believe. Maybe it's just another world
797 like ours, or like Amarand.
798
799

800 OREN
801 Another world...?
802
803 KATHERINE
804 What? Seriously? That... never once occurred to you?
805
806 OREN
807 I am growing... tired...
808
809 KATHERINE
810 I mean, you have to wonder... if you were running Shauna's
811 guided tour... then who's out there running yours?
812
813 OREN
814 No... not possible...
815
816 KATHERINE
817 And are you acting in your best interest, or theirs?
818
819 OREN
820 Enough. Shauna Brown, you will activate the ritual.
821
822 SHAUNA
823 It's not finished....
824
825 OREN
826 You will activate the ritual. Now.
827
828 SHAUNA
829 I can't!
830

831 OREN
832 Then I have no choice but to—
833
834 MIKE
835 Hey Oren!
836
837 SHAUNA
838 Mike, what are you—?
839
840 KATHERINE
841 Mike, NO!
842
843 SFX: Katherine’s “NO!” warps and contorts into the same
844 mindspace we heard before when Fesmer attacked Oren
845
846 SFX: Quick, rapid-fire montage of Mike being told he’s
847 foolish, until...
848
849 SFX: End of The Blather
850
851 SFX: We warp and contort back into the room as Mike says—
852
853 MIKE
854 Have a seat!
855
856 SFX: Mike breaks a wooden chair over Oren’s head
857
858 OREN
859 Ooph.
860
861 SFX: Oren slumps to the ground

862 (stunned beat)
863
864 KATHERINE
865 I can’t believe you did that!
866
867 SHAUNA
868 I can’t believe that worked!
869
870 MIKE
871 He kept saying how weak he was. It was like an open
872 invitation.
873
874 KATHERINE
875 ...I can’t believe you did that!
876
877 MIKE
878 Couldn’t have done it without your sunny disposition.
879
880 SHAUNA
881 Tyler, Tyler! Hey, wake up.
882
883 TYLER
884 ...Holiday, jerkface...
885
886 SHAUNA
887 (hugging him)
888 Oh thank God, you’re okay.
889
890 MIKE
891 Hey Katherine, quit lollygagging and help me tie him up.
892

893 KATHERINE
894 Still cannot believe you did that. Also: “Have a seat”?
895
896 MIKE
897 Like to see you think of something better.
898
899 KATHERINE
900 I couldn’t. I couldn’t have done what you just did, period.
901
902 MIKE
903 Teamwork, m’ dear.
904
905 KATHERINE
906 (seeing him in a new light)
907 Yeah. I guess so.
908
909 SHAUNA
910 You guys ready to Shift him back?
911
912 KATHERINE
913 How? I thought you needed a ritual circle and lots of help—?
914
915 SHAUNA
916 You’re standing on the ritual circle.
917
918 MIKE
919 Shauna, you sly dog!
920
921 SHAUNA
922 Yeah, like I’m going to be responsible for the end of all
923 existence. And as for help, the way’s partially opened already,

924 plus I’m hoping that bringing him with us will be like riding a
925 slingshot. If he’s a stopper between two other worlds, he really
926 does not belong here.
927
928 KATHERINE
929 So... is he a stopper or a slingshot?
930
931 MIKE
932 A stopper in a slingshot?
933
934 SHAUNA
935 Guys, shut up. Tyler, I’ll be right back.
936
937 TYLER
938 ...mrghgh...
939
940 SHAUNA
941 Work Stupid Magic: Shift!
942
943 SFX: Funky Shift effect, as before
944

944 **Scene 18** — [title]
945 • Mike, Shauna, Katherine, “Fesmer,” “Zana”
946 —Zana’s Restaurant, Season One
947
948 ZANA
949 (humming the same theme we heard previously)
950
951 SFX: Dinner sounds, Mike and Fesmer noisily eating
952
953 MIKE
954 Pig pie! I could spend the rest of my life eating this stuff.
955
956 FESMER
957 Truth that, doug.
958
959 KATHERINE
960 Yeah, well, I couldn’t. No offense, *shi-schwa*.
961
962 SHAUNA
963 Let’s hope we won’t... Hold on a minute?
964
965 ZANA
966 Diversity is the very flavor of life, as they say. I should hope
967 my other recipes delight just as much, Meek.
968
969 KATHERINE
970 This again?
971
972 MIKE
973 Your lizard eggs are great. Especially because: Lizard eggs,
974 right? But they’re certainly no pig pie.

975
976 KATHERINE
977 MIKE!
978
979 MIKE
980 WHAT?!
981 (beat)
982 Oh.
983
984 SHAUNA
985 So you’re not Fesmer and Zana. And you’re not ours or
986 anyone else’s ancestors. What are you really?
987
988 ZANA
989 We are only as we are, as unlike those of Amarand as they are
990 unlike you. I do not know how else to describe our being.
991 Unlike you, we have not walked between worlds.
992
993 FESMER
994 Some have, though they have not returned to us.
995
996 KATHERINE
997 Undying. They were... you?
998
999 ZANA
1000 Torn from our world and thrust into another. Cold and alone.
1001
1002 FESMER
1003 You do us a tremendous boon today, Shauna Brown. The man
1004 called Oren changed our world when he reached from his and
1005 took one of our own.

1006 ZANA
1007 Can you not hear her now?
1008
1009 HARPY
1010 (distant)
1011 Shauna Brown... this is not the way....
1012
1013 SHAUNA
1014 The Winged Herald? He thought it was his mother at first, but
1015 then he realized it was a being of pure Odi.
1016
1017 ZANA
1018 Unlike your Undying, she was forced into no shape. Yet still
1019 she suffered, as all who are taken from their world suffer.
1020
1021 FESMER
1022 Her suffering changed her. Twisted her.
1023
1024 MIKE
1025 ...Are you talking about the Winged Herald thing or Oren?
1026
1027 ZANA
1028 We speak of both, for they are now the same. One is
1029 indistinguishable from the other. Both seek an end. Neither
1030 have any regard for the consequence.
1031
1032 KATHERINE
1033 So when someone goes to Draenmer, asks their one
1034 question...?
1035
1036

1037 FESMER
1038 They hear the voice of their beloved deceased, for that is what
1039 they expect to hear.
1040
1041 KATHERINE
1042 And the Truths?
1043
1044 FESMER
1045 They are drawn from our collective unconsciousness, which
1046 has been shaped by that of the people of Amarand, which in
1047 turn was shaped by your world, and yours by another. They are
1048 true words. Yet...
1049
1050 KATHERINE
1051 Not a prophecy?
1052
1053 MIKE
1054 Huh? But... Go west?
1055
1056 ZANA
1057 At certain times, we have answered more... actively.
1058
1059 SHAUNA
1060 I'm guessing that my question was one of those times.
1061
1062 ZANA
1063 *Ino minem boxen wo fai*, Shauna Brown. You are the
1064 conclusion of a very long plan. We have guided the aims and
1065 views of those within our influence for too long, in an effort to
1066 save our world from what the man known as Oren had
1067 become.

1068
1069 FESMER
1070 Under the guidance of our fallen sister, he demanded the tools
1071 for his undoing.
1072
1073 ZANA
1074 Knowing that their undoing would be ours as well, we sent
1075 him the three of you.
1076
1077 MIKE
1078 Yeah, but... c'mon. Telling Shauna she had to learn magic?
1079 Telling me to "Go west"—thanks a lot for that, by the way—
1080 ... How could you possibly know that things would turn out
1081 like this?
1082
1083 FESMER
1084 We did not, Michael Archer. We still do not know how this
1085 will end. Yet you are our chosen. All of you.
1086
1087 ZANA
1088 Curiosity. Perseverance. Selflessness. With the aid of others
1089 who, in their way, were summoned just as you were, we
1090 believe you will find the path, [phrase Zana used to say
1091 meaning "loved ones"].
1092
1093 SFX: Shift effect growing
1094
1095 SHAUNA
1096 But my One Question. You told me that Amarand was the last
1097 home I'd ever know.
1098

1099 ZANA
1100 As is said, "Home is where the heart resides."
1101
1102 SHAUNA
1103 Gotta be kidding me.
1104
1105 FESMER
1106 It may be that you have seen too much, Shauna Brown. You
1107 are free to spend your life wherever you choose. Yet you may
1108 find "home" to be a concept you no longer know.
1109
1110 ZANA
1111 Or then, perhaps we are wrong. In any case, you may trust that
1112 our interference is at an end.
1113
1114 SHAUNA
1115 No offense, but I really hope you are wrong.
1116
1117 FESMER
1118 As do we. Be well, Katherine Rinson. Michael Archer. Shauna
1119 Brown.
1120
1121 ZANA
1122 Be well, Oren. And Fallen Sister.
1123
1124 SFX: Full Shift effect

1125 **Scene 19** — [title]
1126 • Jareth, Porec, Arkahn, Dita, Mike, Shauna, Katherine, Targo,
1127 Oren
1128 —Location, Time
1129
1130 TARGONONE
1131 You encountered Oren himself? I had always thought him a
1132 position within the Legion...
1133
1134 JARETH
1135 He took Fesmer from us.
1136
1137 TARGONONE
1138 Oh, Jareth. Your friend. *Ino minem boxen wo fai.*
1139
1140 ARKAHN
1141 (feeling the surge)
1142 It is happening! They—
1143
1144 SFX: Shift effect rips into the chamber
1145
1146 ALL react
1147
1148 MIKE
1149 Hey guys. Found ‘im.
1150
1151 KATHERINE
1152 (taking in the room)
1153 *Ainorem!* Are you guys *ra-na?*
1154
1155

1156 JARETH
1157 We will live.
1158
1159 POREC
1160 Lord Oren. Is he—?
1161
1162 SHAUNA
1163 Alive. For now.
1164
1165 DITA
1166 Quickly then. Before he takes another life.
1167
1168 MIKE
1169 Wait, is that Targo—?
1170
1171 TARGONONE
1172 *Bui bui*, Mike. Katherine. Shauna. You have accomplished
1173 much today.
1174
1175 SHAUNA
1176 And we’re not done yet. We learned some things about what
1177 Oren is.
1178
1179 KATHERINE
1180 He’s part *Ainorem*.
1181
1182 TARGONONE
1183 Intriguing.
1184
1185 MIKE
1186 Yeah, so if we—

1187 DITA
1188 Might we destroy him now and discuss the meaning of it later?
1189
1190 SHAUNA
1191 That's exactly the problem. He broke the barrier between your
1192 world and *Ainorem*'s. He's the only thing holding them apart.
1193
1194 ARKAHN
1195 So... should he perish, our fallen will return to us?
1196
1197 DITA
1198 Fesmer...
1199
1200 SHAUNA
1201 We have to tell you something. *Ainorem* aren't—
1202
1203 KATHERINE
1204 —able to return to us. We'd all perish, Dita. I'm sorry.
1205
1206 SHAUNA
1207 ... Yeah.
1208
1209 POREC
1210 What is to be done with this man?
1211
1212 DITA
1213 He should account for his crimes.
1214
1215 TARGONONE
1216 We all have crimes for which we must account, Dita.
1217

1218 ARKAHN
1219 If punishment is not our way, then perhaps...?
1220
1221 JARETH
1222 Forgiveness?
1223 (small beat)
1224 Perhaps...
1225
1226 MIKE
1227 I really thought you were going to say "Absolutely not." I was
1228 going to say it.
1229
1230 JARETH
1231 This journey has changed us all, Mike.
1232
1233 POREC
1234 Shauna... It is for you to decide Lord Oren's fate. You are his
1235 Chosen, after all. We will bear the consequences, whatever
1236 occurs.
1237
1238 SHAUNA
1239 Thanks, Porec.
1240
1241 DITA
1242 I could not disagree more about forgiveness. This man—
1243
1244 SHAUNA
1245 Was overtaken by something else when he tried to bring back
1246 someone he loved. I can sympathize with that. Maybe you can
1247 too, Dita.
1248

1249 JARETH
1250 Then he is not one fallen man... but two?
1251
1252 SHAUNA
1253 The Winged Herald.
1254
1255 MIKE
1256 Who is, in fact, a woman. No wonder the poor guy's crazy.
1257
1258 KATHERINE
1259 Is now really the time for wise cracks?
1260
1261 MIKE
1262 Now is always the time for—... No. You're right.
1263
1264 SHAUNA
1265 I think... You guys have given me an idea. But I'm going to
1266 need some help.
1267
1268 POREC
1269 You have it, of course.
1270
1271 JARETH
1272 What will you do?
1273
1274 SHAUNA
1275 Something Fesmer showed me when he wasn't supposed to.
1276 Get the ritual ready again, guys. Mike, untie him.
1277
1278 MIKE
1279 Untie—?!

1280
1281 KATHERINE
1282 Just do it.
1283
1284 SHAUNA
1285 Work Stupid Magic: Touch of Minds.
1286
1287 SFX: Touch of Minds effect
1288
1289 SFX: Ambient mindscape
1290
1291 HARPY
1292 Shauna Brown...
1293
1294 SHAUNA
1295 Where's Oren?
1296
1297 HARPY
1298 We are Oren, Shauna Brown. And we are vexed with you.
1299
1300 SHAUNA
1301 You've never been happy with me, that's for sure.
1302
1303 HARPY
1304 If you do not free us, we will forever remain. We will
1305 accomplish terrible things, not only in this world, but in all
1306 worlds. And it will be your doing. If you are not to be our
1307 salvation, then we must create our own.
1308
1309
1310

1311 SHAUNA
1312 I am going to free you. Just not the way you wanted. I'm
1313 difficult like that.
1314
1315 HARPY
1316 How will you—?
1317
1318 SHAUNA
1319 It's time to go home. Work Stupid Magic—
1320
1321 SFX: Back in the room now
1322
1323 SHAUNA (cont.)
1324 Shift!
1325
1326 ARKAHN
1327 Shift!
1328
1329 JARETH
1330 Begin.
1331
1332 SFX: The Shift effect occurs within Oren—a smaller sound,
1333 but *wrenching*
1334
1335 HARPY
1336 (farspeaky, fading)
1337 ...thank you...
1338
1339 OREN
1340 Aggh! *Ainorem*—!
1341

1342 SHAUNA
1343 She's gone now. You're free.
1344
1345 OREN
1346 (catching his breath)
1347 Where—? Who are you?
1348
1349 SHAUNA
1350 You... you don't know?
1351
1352 OREN
1353 My mother... Is she...?
1354
1355 SHAUNA
1356 She's gone, Oren. She's gone forever.
1357
1358 OREN
1359 *Ainorem*. No. No. I tried to... I tried...!
1360 (he begins weeping)
1361
1362 POREC
1363 (hushed)
1364 I do not know what to make of this.
1365
1366 DITA
1367 He truly does not remember?
1368
1369 KATHERINE
1370 A second chance.
1371
1372

1373 MIKE
1374 Doesn't seem fair that he gets it, and not....
1375 (unspoken: Fesmer)
1376
1377 ARKAHN
1378 Not all who are forgiven are deserving of it. Yet we must
1379 forgive them all the same.
1380
1381 DITA
1382 Must we?
1383
1384 TARGONONE
1385 We should depart this place. The day may be ours, yet we are
1386 not safe. Come.
1387
1388 KATHERINE
1389 What about...?
1390
1391 JARETH
1392 I will carry Fesmer.
1393
1394 KATHERINE
1395 No, I mean...
1396
1397 DITA
1398 Let him remain in his own ruin.
1399
1400 ARKAHN
1401 Oren.
1402
1403

1404 OREN
1405 ...yes?
1406
1407 ARKAHN
1408 One day you will understand that you have done terrible
1409 things, and you will want to repent for them.
1410
1411 OREN
1412 I do not know what I have done...
1413
1414 ARKAHN
1415 You will. Come with us.
1416
1417 MIKE / DITA / JARETH
1418 WHAT?!
1419
1420 ARKAHN
1421 Zana would have done the same.
1422
1423 KATHERINE
1424 Yeah. She would have.
1425
1426 (beat)
1427
1428 TARGONONE
1429 Very well. Let us depart.
1430

1430 **Scene 20** — [title] Me
1431 • Talya, Messenger
1432 —Location, Time
1433
1434 SFX: Knocking
1435
1436 TAYLA
1437 Enter.
1438
1439 SFX: Door opening
1440
1441 MESSENGER
1442 [Chief Admin].
1443
1444 TAYLA
1445 You bring news?
1446
1447 MESSENGER
1448 (harried)
1449 Yes. The Hunters are retreating. They—
1450
1451 TAYLA
1452 HA! I knew we would be victorious. Their paltry forces could
1453 not hope to stand against my elite forces.
1454
1455 MESSENGER
1456 *Boxen wo fai*, but that is not the case, *pzona*.
1457
1458 TAYLA
1459 What is your meaning? You said the Hunters are retreating....
1460

1461 MESSENGER
1462 I have been spared their sword to bring you their message that
1463 they have finished what they came to accomplish.
1464
1465 TAYLA
1466 Which is...?
1467
1468 MESSENGER
1469 Their attack was never to overrun Sonsa, but to break it
1470 beyond repair.
1471
1472 (beat)
1473
1474 TAYLA
1475 And...and they have achieved this.
1476
1477 MESSENGER
1478 Yes, *pzona*. Official buildings have been demolished. Fires
1479 still rage through the civilian quarter. There is great damage to
1480 the aqueducts. And... many of the wards holding off the
1481 mountains' chill seem to be inactive
1482
1483 TAYLA
1484 Casualties?
1485
1486 MESSENGER
1487 There seem to be few civilian deaths at this time, but both the
1488 Elite, the Guard, and the garrisoned Legionnaires have been
1489 decimated, if not worse. Many high-ranking officials have
1490 been assassinated.
1491

1492 TAYLA

1493 How many?

1494

1495 MESSENGER

1496 *Pzona*, you are now of the highest official in Sonsa. Or what is

1497 left of it.

1498

1498 **Scene 21** — [title]
1499 • Jareth, Porec, Arkahn, Dita, Mike, Shauna, Katherine, Targo
1500 —Hills Surrounding Sonsa, Later
1501
1502 JARETH
1503 This should be sufficient distance from the city.
1504
1505 SHAUNA
1506 Don't want to get too far away—the Shift back to Boston
1507 might not work.
1508
1509 MIKE
1510 Will it work here?
1511
1512 SHAUNA
1513 I think Jareth was right about all of this back-and-forth causing
1514 permanent damage. I can feel the way home as strongly here
1515 as I could back in the chamber.
1516
1517 JARETH
1518 I will do everything in my power to find a way to mend
1519 Amarand.
1520
1521 SHAUNA
1522 My returning to Boston should fix most of it. But not all. I'm
1523 really sorry Jareth. Everyone.
1524
1525 POREC
1526 It was not your doing, Shauna.
1527
1528

1529 DITA
1530 It was his.
1531
1532 OREN
1533 For whatever wrongs I have caused you—...
1534
1535 SHAUNA
1536 It wasn't you.
1537
1538 MIKE
1539 Well, it kinda was.
1540
1541 SHAUNA
1542 It wasn't all you.
1543
1544 ARKAHN
1545 Shaena... The way is closing.
1546
1547 SHAUNA
1548 Yeah. I guess this is it, guys. I don't know where to start.
1549
1550 POREC
1551 You truly are returning to Boston, then? There is a home for
1552 you here.
1553
1554 SHAUNA
1555 I know. But there's a home for me there, too, and I miss it.
1556
1557 POREC
1558 I understand, Shauna.
1559

1560 SHAUNA
1561 *Cha grendilo fai* for everything, Porec.
1562
1563 POREC
1564 The pleasure was all mine, Shauna.
1565
1566 MIKE
1567 Hey, where's Katherine? I'll be right back, guys.
1568
1569 SFX: Mike trots off
1570
1571 SHAUNA
1572 Arkahn. Jareth. I can only imagine how much all of this has
1573 upset your lives.
1574
1575 JARETH
1576 It is fair to say that knowing you has defined our lives, Shaena.
1577
1578 ARKAHN
1579 It is a shame that you must leave. We might have resumed our
1580 brief friendship.
1581
1582 SHAUNA
1583 What will you guys do now...?
1584
1585 SFX: Quick fade to Mike trotting after Katherine
1586
1587 MIKE
1588 Katherine—Katherine?
1589
1590

1591 KATHERINE
1592 Hey, Mike.
1593
1594 MIKE
1595 Look, I know this is hard, but—
1596
1597 KATHERINE
1598 You have no idea.
1599
1600 MIKE
1601 Of course I do! They're my friends, too. But you'll feel worse
1602 if you don't at least—
1603
1604 KATHERINE
1605 No. You don't understand.
1606 (beat)
1607 Mike. I...
1608
1609 (pause)
1610
1611 MIKE
1612 Don't. Don't say it.
1613
1614 KATHERINE
1615 (a whisper to Mike)
1616 I'm not coming back with you.
1617
1618 MIKE
1619 No. No! Not when I...not since we....
1620
1621

1622 KATHERINE
1623 Mike—please. I’m not done with this world yet. There’s so
1624 much more I have to learn. Don’t make it harder for—
1625
1626 MIKE
1627 I think I’m in love with you.
1628
1629 (beat)
1630
1631 KATHERINE
1632 Mike....
1633
1634 MIKE
1635 I don’t care what you think about that. It’s true. It’s been true
1636 for a while. You can’t stay. Not now that you know.
1637
1638 KATHERINE
1639 I...I can’t say what will make it harder for you; for me. I am
1640 staying.
1641 (beat)
1642 (in his ear)
1643 But...I’m not done with you, either.
1644
1645 SFX: They kiss
1646
1647 KATHERINE
1648 Goodbye, Mike.
1649
1650 SFX: She walks away
1651
1652

1653 MIKE
1654 I...uh...yeah.
1655
1656 SFX: Quick fade back to the others
1657
1658 DITA
1659 ...will always be a place for you in the Hunters if you choose
1660 to remain, Arkahn.
1661
1662 ARKAHN
1663 I believe I may. For a time.
1664
1665 TARGONONE
1666 Jareth, I will do what I am able to have you reinstated at
1667 University, yet—
1668
1669 JARETH
1670 *Grendi*, but there is no need, *paren-shwa*. You were correct
1671 when you told me that there was more to being a leader than
1672 following orders. Knowing what I know now... it would be
1673 impossible to return.
1674
1675 SHAUNA
1676 What about you, Porec?
1677
1678 POREC
1679 I suppose I will bury my brother. And then...? I do not know. I
1680 truly do not know.
1681
1682 SFX: Mike returning
1683

1684 SHAUNA
1685 Hey—where’s Katherine?
1686
1687 MIKE
1688 (confused and not a little upset)
1689 She’s... uh...
1690
1691 SHAUNA
1692 She’s staying?
1693
1694 MIKE
1695 Yeah.
1696
1697 SHAUNA
1698 What about you?
1699
1700 MIKE
1701 What about me? I’m a man of my word. I’m coming with you.
1702
1703 SHAUNA
1704 Alright then. Everyone—... I, uh, don’t know what to say.
1705 Thank you for finding me.
1706
1707 JARETH
1708 Mike deserves all credit for his perseverance in spite of...
1709 everything.
1710
1711 MIKE
1712 Ain’t no thang. Arkahn...
1713
1714

1715 ARKAHN
1716 Yes, Mike?
1717
1718 MIKE
1719 Be good.
1720
1721 ARKAHN
1722 (wry)
1723 No promising.
1724
1725 JARETH
1726 The ritual is prepared, Shaena.
1727
1728 SHAUNA
1729 Please take care of Katherine, guys. And Oren...
1730
1731 OREN
1732 It is “Shaena,” correct?
1733
1734 SHAUNA
1735 Just Shauna. It’s going to be tough for you. Find some good
1736 friends and don’t let them go. You can’t do it all by yourself.
1737
1738 OREN
1739 *Cha grendi*, Shauna.
1740
1741 RISING MUSICAL CUE
1742
1743 SHAUNA
1744 You, too. Work Stupid Magic—
1745

1746 CUT (WITHOUT TRANSITION) TO:
1747

1747 **Scene 22** — [title]
1748 • Mike, Shauna
1749 —Location, Time
1750
1751 SFX: Shift effect ending and receding
1752
1753 SHAUNA
1754 Is this—?
1755
1756 MIKE
1757 Huh. The movie theater parking lot. How did that happen?
1758
1759 SHAUNA
1760 I guess we had to end where we began.
1761
1762 MIKE
1763 Feels right.
1764 (beat)
1765 So. What now?
1766
1767 SHAUNA
1768 Now... I think I'm going to go home. There's a lot of lost
1769 family time to catch up on. And many, many nachos to eat.
1770
1771 MIKE
1772 So you're good?
1773
1774 SHAUNA
1775 I'm great. I just— I feel like I have a new lease on life. Funny
1776 that I found who I am, only to return exactly to who I was.
1777

1778 MIKE
1779 But this is your choice? No regrets?
1780
1781 SHAUNA
1782 None. And I don't expect to have any.
1783
1784 MIKE
1785 That's great, Shauna. I'm really happy for you.
1786
1787 SHAUNA
1788 Mike... what I said to you before, about how you wanted more
1789 from me than I wanted to—
1790
1791 MIKE
1792 Send me back.
1793
1794 SHAUNA
1795 ... What?
1796
1797 MIKE
1798 I'm in love with Katherine. Send me back.
1799
1800 SHAUNA
1801 I can't just send you back.
1802
1803 MIKE
1804 Why not?
1805
1806 SHAUNA
1807 Mike! I— Why did you come with me if you're in love with
1808 Katherine?

1809 MIKE
1810 Because I said I'd bring you back. And I did. Man of my word,
1811 remember?
1812
1813 SHAUNA
1814 Yeah, but I can't just send you back!
1815
1816 MIKE
1817 You really can't?
1818
1819 SHAUNA
1820 Mike! There's a whole process and— If you wanted to stay
1821 you should have just stayed!
1822
1823 MIKE
1824 ...Huh. Yeah, I get that now.
1825
1826 SHAUNA
1827 Are you messing with me? You really didn't think this
1828 through?
1829
1830 MIKE
1831 There was a lot going on! I made this promise, but then
1832 Katherine was breathing in my ear and—...
1833 (quick beat)
1834 Oh boy. I'm all kinds of stupid.
1835
1836 (beat)
1837
1838 SHAUNA
1839 ...Stupidly awesome?

1840
1841 (beat)
1842
1843 SHAUNA / MIKE
1844 (laughing, ad lib.)
1845 Nah / That's doesn't really work / Nevermind / Etc.
1846
1847 (long pause)
1848
1849 MIKE
1850 ...Crap.
1851

1 **CREDITS**

2
3 Thank you for listening to Second Shift, a production of Blue
4 Sky Red Entertainment.

5
6 Episode xx, "Summoned, Part II", was written by Brandon
7 Crose with Myssi Cerebi and edited by John Tanzer.
8 *Note: Myssi Cerebi is pronounced "Sirbee".*

9
10 It was directed by [director], with production assistance from
11 [production assistant], and was produced by [episode
12 producer].

13
14 The voice actors, in order of audience, are:

- 15 Actor 1 as Character 1
- 16 Actor 2 as Character 2
- 17 Actor 3 as Character 3
- 18 Actor 4 as Character 4
- 19 Actor 5 as Character 5
- 20 Actor 6 as Character 6
- 21 Actor 7 as Character 7
- 22 Actor 8 as Character 8

23
24 Additional voices were by [extra 1], [extra 2] and [extra 3].

25
26 The audio production team includes [editor 1], [editor 2],
27 [editor 3], and members of the Second Shift cast. Audio
28 mastering was by [mastering editor].

29
30 Original music composed by Tiven Weinstock.

31

32 The technical producer for Second Shift is Brad Smith.

33

34 The creator and executive producer of Second Shift is Andréa
35 Jennifer Shubert.

36

37 For more information or to join our listener community, please
38 visit our website at secondshiftpodcast.com, part of Podplay
39 Network. The Second Shift podcast is distributed by FarPoint
40 Media.

41

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